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| 1 | COMMONWEALTH OF MASSACHUSETTS |
| 2 | MASSACHUSETTS GAMING COMMISSION |
| 3 | PUBLIC MEETING #132 |
| 4 | |
| 5 | |
| 6 | CHAIRMAN |
| 7 | Stephen P. Crosby |
| 8 | |
| 9 | COMMISSIONERS |
| 10 | Gayle Cameron |
| 11 | Bruce W. Stebbins |
| 12 | Enrique Zuniga |
| 13 | James F. McHugh |
| 14 | |
| 15 | |
| 16 | |
| 17 | August 21, 2014 |
| 18 | 10:30 a.m 1:42 p.m. |
| 19 | BOSTON CONVENTION AND EXHIBITION CENTER |
| 20 | 415 Summer Street, Room 102B |
| 21 | Boston, Massachusetts |
| 22 | |
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3 COMMISSIONER MCHUGH: All right. 4 Good morning everybody. I would like to 5 call to order public meeting number 132 of 6 the Massachusetts Gaming Commission. It's 7 August 21, 2014. We are at the Boston 8 Convention Center and -- Boston Convention 9 and Exhibition Center, and we are going to 10 deal this morning with Region A matters 11 first and, therefore, Chairman Crosby is 12 going to join us when we've concluded those 13 matters. 14 We have two items on the agenda with 15 respect to that, and the first item is a 16 new qualifier and Director Wells from the 17 Investigation and Enforcement Bureau will 18 present her report. 19 Good morning, Director Wells. 20 MS. WELLS: Good morning, 21 Commissioners. On the agenda this morning 22 are the results of the suitability 23 investigation for an additional Mohegan Sun 24 Massachusetts qualifier, Kevin Peter Brown.

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| 1 | Kevin Brown is the chairman of the Mohegan |
| 2 | Tribal Council as of October 7, 2013. |
| 3 | Mr. Brown submitted all required |
| 4 | forms to the IEB and our investigators |
| 5 | conducted a rigorous background check, |
| 6 | including the areas of employment history, |
| 7 | criminal record, education, directorships |
| 8 | and shareholder interest, civil litigation, |
| 9 | bankruptcies, property ownership, political |
| 10 | contributions, references and media |
| 11 | coverages and media coverage, pardon me. |
| 12 | Investigators also conducted a financial |
| 13 | responsibility evaluation, and the results |
| 14 | of that were extremely positive. |
| 15 | Mr. Brown was approved on March 13, |
| 16 | 2014 by the licensure by the New Jersey |
| 17 | Division of Gaming Enforcement. In |
| 18 | addition to what is in your report, he's |
| 19 | also been approved for licensure by the |
| 20 | Pennsylvania Gaming Control Board on June |
| 21 | 11th of 2014 and approved in June of this |
| 22 | year by the Florida Pari-mutuel Division. |
| 23 | Mr. Brown graduated from the United |
| 24 | States Military Academy West Point with a |
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| | Page 4 |
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| 1 | bachelor of science degree in mechanical |
| 2 | engineering with aerospace concentration in |
| 3 | 1987. He also obtained a master's degree |
| 4 | in operations research and systems analysis |
| 5 | from the Naval Post-Graduate School in |
| 6 | 1996. He further obtained an additional |
| 7 | master's degree in public diplomacy from |
| 8 | Norwich University in 2009, and he is |
| 9 | currently completing his doctoral program |
| 10 | in security studies from Kansas State |
| 11 | University. |
| 12 | Mr. Brown's employment history shows |
| 13 | his long time military service leading up |
| 14 | to his rank of colonel as a garrison |
| 15 | commander. He also served as an assistant |
| 16 | instructor in history at the Barton County |
| 17 | Community College and as the Director of |
| 18 | Military Housing for Place Properties in |
| 19 | Atlanta, Georgia. Leading up to his |
| 20 | appointment as tribal chairman, he worked |
| 21 | as a military consultant at Kids Peace and |
| 22 | Teen Central in Pennsylvania and then as a |
| 23 | business consultant at the Boston Minority |
| 24 | Development Agency. |
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| 1 | Through the course of the |
| 2 | investigation, Mr. Brown has demonstrated |
| 3 | by clear and convincing evidence that he is |
| 4 | suitable for licensure in Massachusetts |
| 5 | and, therefore, the IEB is recommending |
| 6 | that this Commission find him suitable. |
| 7 | The report has been given to you for your |
| 8 | consideration. |
| 9 | COMMISSIONER MCHUGH: All right, |
| 10 | Director Wells, thank you very much. |
| 11 | Questions, comments? |
| 12 | COMMISSIONER CAMERON: It's hard to |
| 13 | ask a question on this particular |
| 14 | qualifier. Just a comment that he is a |
| 15 | very impressive individual. |
| 16 | MS. WELLS: He is. |
| 17 | COMMISSIONER MCHUGH: Other |
| 18 | thoughts, questions, comments? |
| 19 | COMMISSIONER ZUNIGA: Nope, and I |
| 20 | agree with Commissioner Cameron. Remind |
| 21 | me, Director, we picked the bulk of this |
| 22 | investigation like we have been doing in |
| 23 | the recent past internally; is that |
| 24 | correct? |
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| 1 | MS. WELLS: That is correct, sir, |
| 2 | and we will continue to do that going |
| 3 | forward. |
| 4 | COMMISSIONER ZUNIGA: Thank you. |
| 5 | COMMISSIONER MCHUGH: I thought that |
| 6 | was an important point to emphasize. We |
| 7 | are now got a terrific team here, and we |
| 8 | basically transferred from outside |
| 9 | consultants to internal our internal |
| 10 | team and responsibility for doing these |
| 11 | kinds of things; is that right? |
| 12 | MS. WELLS: That is correct. And I |
| 13 | will point out we also have our new |
| 14 | financial investigator here with us this |
| 15 | morning, Vanessa Orso, who is going to be |
| 16 | working on these going forward. |
| 17 | COMMISSIONER MCHUGH: Great, |
| 18 | welcome. All right, I think we need to |
| 19 | vote on this. |
| 20 | MS. WELLS: That's correct. |
| 21 | COMMISSIONER MCHUGH: So I entertain |
| 22 | a motion to find to find Chairman Brown |
| 23 | a qualifier. |
| 24 | COMMISSIONER ZUNIGA: Gladly I would |

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| 1 | make a motion that this Commission find |
| 2 | Mr. Kevin Peter Brown suitable as |
| 3 | recommended by the Investigation |
| 4 | Enforcement Bureau and the report submitted |
| 5 | herein. |
| 6 | COMMISSIONER CAMERON: Second. |
| 7 | COMMISSIONER MCHUGH: All in favor? |
| 8 | COMMISSIONER CAMERON: Aye. |
| 9 | COMMISSIONER ZUNIGA: Aye. |
| 10 | COMMISSIONER STEBBINS: Aye. |
| 11 | COMMISSIONER MCHUGH: All opposed? |
| 12 | The ayes have it unanimously. |
| 13 | Thank you, Director Wells. |
| 14 | MS. WELLS: Thank you very much. |
| 15 | COMMISSIONER MCHUGH: The second and |
| 16 | final item on the Region A agenda this |
| 17 | morning is a discussion of the process that |
| 18 | we will use when we begin in two weeks, a |
| 19 | little over two weeks, with the Region A |
| 20 | licensing hearings. And those hearings, of |
| 21 | course, are hearings that will be conducted |
| 22 | as we have done all of those licensing |
| 23 | hearings thus far in a public setting. |
| 24 | And, so, I am going to ask Executive |
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| 1 | Director Day to outline the process that he |
| 2 | and the staff recommend and we will have |
| 3 | some conversation about it, what it means, |
| 4 | what it doesn't mean and the likes, so |
| 5 | Director Day. |
| 6 | MR. DAY: Thank you, Commissioner |
| 7 | McHugh and good morning, Commissioners. |
| 8 | COMMISSIONER CAMERON: Good morning. |
| 9 | COMMISSIONER ZUNIGA: Good morning. |
| 10 | COMMISSIONER STEBBINS: Good |
| 11 | morning. |
| 12 | MR. DAY: If I could refer you to |
| 13 | what's item 2B in your packet. It's titled |
| 14 | "Issuance of Category 1 License Region A." |
| 15 | What it is is the, as Commissioner McHugh |
| 16 | mentioned, it's the proposed process |
| 17 | planning chart that we have used before |
| 18 | with the slot parlor selection when the |
| 19 | Commission was going through that process |
| 20 | and then it's the process, of course, is |
| 21 | scheduled to begin, as Commissioner McHugh |
| 22 | mentioned, on September 8th. |
| 23 | I would like to mention at least one |
| 24 | thing that might be different than what we |

Page 9 1 have seen oftentimes is you will see with 2 the chart it actually lists steps as opposed to particular days or dates. 3 4 And the reason for that is because 5 this process -- the focus is on the process 6 and the information needed during the 7 process recognizing that it's a complex process with the length of interviews, the 8 9 length of applicant information, the length 10 of the reports will all vary, so it's very difficult, of course, to predict exactly 11 12 how long the process itself might take. 13 If you begin on step one, I am just going to -- I know the Commissioners have 14 15 this so I am just going to try to hit on a 16 couple of some points as I go through each section, although there is a lot of 17 18 important points so it may seem like I'm 19 reading the document itself. 20 But first, of course, after it 21 begins on September 8th, probably one of 22 the most important sections we do revisit, the Commission revisits is suitability from 23 24 IEB on the applicants. The Commission

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| 1 | plans, of course, starting with the |
| 2 | building and site design report and then |
| 3 | the finance report. Then the Commissioners |
| 4 | as they move through, they will see that's |
| 5 | noted in all the Commissioner reports. As |
| 6 | the Commissioners move through their |
| 7 | reports, they will recommend potential |
| 8 | conditions as part of their evaluation. |
| 9 | During the process staff will be |
| 10 | making a running list of those conditions, |
| 11 | and we will also as time wears on we have |
| 12 | always invited the applicants if they see |
| 13 | some kind of alleged material error to let |
| 14 | staff know, and we will be documenting |
| 15 | those particular concerns, and we will be |
| 16 | reflecting them later in the process in the |
| 17 | Commission. |
| 18 | After the finance evaluation report, |
| 19 | anticipate the mitigation report and the |
| 20 | economic development report and begin the |
| 21 | same process during their potential |
| 22 | conditions and any alleged material errors. |
| 23 | In step three the Commissioners, and |
| 24 | this is a little different from what we |
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| 1 | have done procedure wise, the Commissioners |
| 2 | will present the overview report. In this |
| 3 | case, the Commissioners are validated under |
| 4 | the questions between each of you and the |
| 5 | concept is that the Commissioners will |
| 6 | report overview report will still be a |
| 7 | separate report, and the Commissioners will |
| 8 | report on each question that they have |
| 9 | individually been assigned. |
| 10 | Following those individual |
| 11 | presentations, the Commission will then |
| 12 | essentially deliberate on that particular |
| 13 | report but will determine a final |
| 14 | evaluation rating. So during the report, |
| 15 | it's by the Commission there won't be a |
| 16 | final evaluation rating for that category |
| 17 | concept is that would take place with the |
| 18 | Commission as a group after those reports |
| 19 | on the overview on the overview section |
| 20 | have been delivered. |
| 21 | Again, then following that section, |
| 22 | anticipate the staff will be able to report |
| 23 | on the alleged material errors, at least |
| 24 | the information that has been gathered at |
| | |

2 And then step four, we will finish up any more information on the material 3 4 errors and provide any information the 5 Commission has requested in response to 6 those. And, of course, the Commission 7 would have an opportunity to then make any 8 changes they would deem as a result of the 9 reports they have received. Hereafter that the staff would have 10 11 the opportunity and its consultants for any 12 additional conditions that there was something that the staff felt needed to be 13 14 moved forward. We have talked about the 15 staff creating a list of all the conditions 16 at this point. We have had all the 17 presentations, all information has come 18 forward and the conditions staff will have 19 a list. 20 The Commission will review that list 21 and then we will decide what needs -- what 22 is comfortable to be on that list. The

Commission at the point will vote, but it

will vote to have the staff ask about the

that point.

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Electronically signed by Kristen Edwards (401-299-812-4216)

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| 1 | selected conditions that the Commission |
| 2 | have determined they're comfortable with at |
| 3 | that point. It will not be a vote of the |
| 4 | approval on the conditions themselves. |
| 5 | At that point, of course the staff |
| 6 | will present those conditions back to the |
| 7 | applicants for their comments. The |
| 8 | Commission, as it does that, of course |
| 9 | reserves the right to change, amend and add |
| 10 | conditions from that process as the reports |
| 11 | in progress goes further. |
| 12 | Each applicant will then be advised. |
| 13 | These are, of course, the conditions that |
| 14 | apply, and the Commission will set a time |
| 15 | limit and will ask for a response from the |
| 16 | applicants in writing on those |
| 17 | particular on those particular |
| 18 | conditions. |
| 19 | Staff evaluation of the meeting |
| 20 | itself will most likely be recessed in that |
| 21 | process somewhere to allow time for the |
| 22 | applicants to respond. Staff will receive |
| 23 | the written responses. In step six written |
| 24 | responses will be supplied to the |
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| 1 | Commission, of course, and posted to the |
| 2 | Commission's website. And at this point |
| 3 | also, the Commission may decide that if |
| 4 | once the applicant come before it and later |
| 5 | answer specific questions, if necessary. |
| 6 | When the meeting reconvenes, those |
| 7 | questions and that information will then |
| 8 | come back to the Commission. And at that |
| 9 | point, the Commission, the idea is all |
| 10 | reports, all the conditions, the responses |
| 11 | of conditions are before the Commission, |
| 12 | then the Commission will begin its |
| 13 | deliberations on the agreement of to award |
| 14 | the license. |
| 15 | As part of the deliberation, the |
| 16 | Commission determines if the conditions |
| 17 | agreed to modified or requested by the |
| 18 | applicant will be acceptable or whether the |
| 19 | additional conditions need to be added, |
| 20 | amended or modified for each applicant. |
| 21 | And then, of course, in step eight, |
| 22 | the applicant selects or the applicant |
| 23 | the Commission selects the applicant for |
| 24 | agreement to award the license and votes on |

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| 1 | final conditions. That, of course, |
| 2 | information then comes to the applicant and |
| 3 | the applicant then in the final steps |
| 4 | appears before the Commission to indicate |
| 5 | whether it agrees to enter into the |
| 6 | agreement to award the license. |
| 7 | That's at least the process that |
| 8 | we proposed process that we have |
| 9 | outlined at this point for the Commission's |
| 10 | consideration. |
| 11 | COMMISSIONER MCHUGH: Very helpful, |
| 12 | very helpful. Comments, questions, |
| 13 | thoughts, any members of the commission? |
| 14 | COMMISSIONER CAMERON: Yes, I have a |
| 15 | comment. So there is a bigger role for the |
| 16 | applicant in this process, and I am sure we |
| 17 | will be getting feedback. Is that what we |
| 18 | are anticipating on maybe the timeframe |
| 19 | that the applicant will need to respond |
| 20 | appropriately; is that what we would |
| 21 | anticipate? |
| 22 | MS. BLUE: We have Mr. Ziemba and |
| 23 | I have reached out to the applicants to ask |
| 24 | them to consider what possible timeframes. |
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| 1 | I don't know that we will know that exactly |
| 2 | until the applicant sees what the |
| 3 | conditions are. But we do think there is |
| 4 | some timeframe, and we are going to |
| 5 | continue to work on trying to refine that a |
| 6 | little bit more. |
| 7 | COMMISSIONER CAMERON: Okay, thank |
| 8 | you. |
| 9 | COMMISSIONER STEBBINS: Just a |
| 10 | matter of clarification, in the first |
| 11 | bullet under step four, when we received |
| 12 | information back on any alleged material |
| 13 | errors, is the next sentence the Commission |
| 14 | reviews the information or are we |
| 15 | collectively potentially reassigning a |
| 16 | ranking on the category or I am unclear as |
| 17 | to what that next step in the process is. |
| 18 | MS. BLUE: When the material error |
| 19 | information comes back, the Commission will |
| 20 | be able to look at it and review it. If |
| 21 | the information indicates that there should |
| 22 | be a change in the report, then the |
| 23 | commission could do that. |
| 24 | Our experience in past reviews and |
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| 1 | evaluations we haven't had anything quite |
| 2 | like that, but we leave the possibility |
| 3 | open for the case where we might want to do |
| 4 | that, so you need to deliberate and go over |
| 5 | your report at that point in the case. |
| 6 | COMMISSIONER STEBBINS: If it's a |
| 7 | question of material within a category that |
| 8 | one of us has been assigned, we look to the |
| 9 | individual Commissioner to lead the |
| 10 | discussion or make recommendations to his |
| 11 | or her colleague? |
| 12 | MS. BLUE: I think so, yes. |
| 13 | MR. DAY: And that has been a past |
| 14 | practice. |
| 15 | COMMISSIONER MCHUGH: Well, we've |
| 16 | always reserved, as I understood it and |
| 17 | we've never done it, but I think we have |
| 18 | always understood that the rankings of and |
| 19 | ratings, I should say, not rankings, the |
| 20 | ratings in the reports were the ratings of |
| 21 | the individual recommended by the |
| 22 | individual Commissioner and if the |
| 23 | Commission disagreed with those ratings, |
| 24 | the Commission could change them and it |
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| 1 | could provide a discussion point, and it |
| 2 | has done that in the past without actually |
| 3 | changing the ratings. |
| 4 | COMMISSIONER STEBBINS: Absolutely. |
| 5 | COMMISSIONER MCHUGH: That part is |
| 6 | not that part is just exactly the same |
| 7 | as the process we've used in the past. |
| 8 | MS. BLUE: That's right. |
| 9 | COMMISSIONER ZUNIGA: We've always |
| 10 | had those provisional rates. Can I go back |
| 11 | to step four just for clarification? Where |
| 12 | it says "The Commission reviews the list of |
| 13 | proposed conditions," you know, this is |
| 14 | after the staff and consultants present |
| 15 | conditions that deems appropriate. It's |
| 16 | understood that it's not the running list |
| 17 | of conditions necessarily that the staff |
| 18 | keeps through the four presentations, |
| 19 | correct? It could be additional. It could |
| 20 | be less. |
| 21 | MS. BLUE: It will be it will |
| 22 | include the running list that we keep. It |
| 23 | can be more. The Commission will review |
| 24 | those conditions, and then they can remove |
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| 1 | them as they see fit. They will be at this |
| 2 | point more broad conceptual type |
| 3 | conditions. |
| 4 | So that is what the Commission will |
| 5 | be looking at in determining when to |
| 6 | instruct staff while with that list what |
| 7 | that list really should be, but there will |
| 8 | be a more broad conception. |
| 9 | COMMISSIONER ZUNIGA: Right. But it |
| 10 | is up to this point on step four that we |
| 11 | really start deliberating as to whether the |
| 12 | rest of the Commissioners feel comfortable |
| 13 | with this conditions presented by each of |
| 14 | the individual Commissioners, if any, |
| 15 | correct? |
| 16 | MS. BLUE: Yes, that's the first |
| 17 | step. |
| 18 | COMMISSIONER ZUNIGA: Because during |
| 19 | the presentation, they are only presented |
| 20 | as potential and just left out. They go in |
| 21 | the list. They come back and step four to |
| 22 | really be deliberated upon. |
| 23 | MS. BLUE: That's right. As you |
| 24 | present your reports, what we do as staff |
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| 1 | is make a list of things that you |
| 2 | particularly call out as conditions. But |
| 3 | we also try to add anything that we think |
| 4 | looks like you are thinking about |
| 5 | conditions. |
| 6 | So the list will be probably longer |
| 7 | than it needs to be at the end of the day, |
| 8 | and then you will have your decision about |
| 9 | what you want on that list or not. |
| 10 | COMMISSIONER ZUNIGA: Right, okay. |
| 11 | COMMISSIONER MCHUGH: So the list |
| 12 | I think that's an important point that |
| 13 | Commissioner Zuniga touched on the list |
| 14 | would include all of the Commissioners' |
| 15 | recommendations with the possibility of |
| 16 | additional things that the staff thinks the |
| 17 | Commissioners ought to consider. |
| 18 | MS. BLUE: That's right. |
| 19 | MR. DAY: Correct. And I think |
| 20 | during previous discussions, the |
| 21 | Commissioners have also taken during the |
| 22 | discussion take the opportunity to make the |
| 23 | decision to withdraw one of those |
| 24 | conditions, so if that would take place |
| | |

Page 21 1 then --2 COMMISSIONER MCHUGH: That would be 3 the Commission's decision, not the staff's 4 decision. MR. DAY: It would be the 5 6 Commissioner's decision. COMMISSIONER MCHUGH: Right, right. 7 8 Commissioner Zuniga. 9 COMMISSIONER ZUNIGA: Hypothetically 10 some of these could be brought and some of 11 these could be specific. I am thinking of 12 just by loss of averages that could be the 13 case and maybe it is until this point with 14 the recommendations of with the help of 15 consultants and staff that those things could be refined. If it's too broad, we 16 17 might need to refine it. If it's too 18 specific, we could also do the same. 19 COMMISSIONER CAMERON: So, I guess 20 we will be -- we will make our 21 presentations on our category, any 22 questions will be asked at that time to 23 clarify but we would hold discussion on the 24 conditions until step four.

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| 1 | MS. BLUE: I think that's right. I |
| 2 | think generally, yes. |
| 3 | COMMISSIONER MCHUGH: Well, that |
| 4 | raises sort of a thematic thing that it |
| 5 | seems to me we need to clarify here and |
| 6 | understand. This is, as I understand it, |
| 7 | is a structure. It's not a step-by-step |
| 8 | necessarily guide to exactly how this is |
| 9 | going to flow, because this is a dynamic |
| 10 | process that is going to have some |
| 11 | situational content and some situational |
| 12 | processes. |
| 13 | By that I mean, if there is some |
| 14 | ambiguity in a condition pick up on |
| 15 | Commissioner Cameron's point that a |
| 16 | Commissioner presents, it will be certainly |
| 17 | appropriate for questions to be taken right |
| 18 | then so that the staff could write it down |
| 19 | correctly. |
| 20 | I suspect not many of these complex |
| 21 | things are going to come out of the air |
| 22 | from nowhere, but it seems to me we have to |
| 23 | be prepared to do that and save the perhaps |
| 24 | the full discussion or the fuller most |
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| 1 | thorough discussion until step four until |
| 2 | we have them all on the table. But is that |
| 3 | consistent with your understanding of what |
| 4 | this is? |
| 5 | MR. DAY: Commissioner McHugh, that |
| 6 | is similar to how our practice has gone |
| 7 | when we've actually had the opportunity to |
| 8 | do it is because there is discussion around |
| 9 | this, as Commissioner Cameron and the other |
| 10 | Commissioners has delivered the reports, |
| 11 | there is questions about that and questions |
| 12 | about the conditions at that point as well, |
| 13 | so they are all preliminary. |
| 14 | And then the full process is |
| 15 | designed to inform that final list so the |
| 16 | Commissioners have all the information |
| 17 | before they make a deliberation or make a |
| 18 | decision on which list to send staff over |
| 19 | with. |
| 20 | COMMISSIONER MCHUGH: Yes. And |
| 21 | certainly the applicants can see what is |
| 22 | coming and begin to think about it as it |
| 23 | comes and begin to comment on it as they |
| 24 | get a heads-up as to what is coming. So, |
| | |

Page 24 even though the final list won't come until 1 2 step four. 3 It seems to be stepping back from 4 this, and I want to follow-up with just a 5 few more questions on just the thematic 6 component of this that we basically have 7 four elements. They are the same elements 8 that we have had in the past. We had the reports and presentations. We had the 9 solicitation of concerns about material 10 inaccuracies if there are some. And in 11 12 each case, we have had some concerns about 13 material inaccuracies. 14 Sometimes we thought that the 15 assertion if there was a material 16 inaccuracy was warranted and corrected and 17 sometimes not but we have solicited that. 18 Deliberations on conditions, on the whole 19 process and the award and the finality of 20 the award at the end. And this isn't 21 intended to do anything other than get us 22 through in a little bit more detail these 23 four steps if I read this correctly. 24 MR. DAY: Commissioner McHugh,

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| 1 | that's correct. The concept is just to do |
| 2 | our best to make sure we didn't miss |
| 3 | something in that process and make sure we |
| 4 | have covered everything that we can think |
| 5 | of going into the process. |
| 6 | COMMISSIONER MCHUGH: Right. In |
| 7 | most cases, much of this is done by staff |
| 8 | or by the Commission in working sessions |
| 9 | out of the public eye. But we are doing it |
| 10 | here, as we have the others, in the public |
| 11 | eye. And this one is a little bit more |
| 12 | complicated because we don't have a |
| 13 | surrounding community agreement in one |
| 14 | major area. So some of this is more |
| 15 | complicated than we have done in the past, |
| 16 | but the principals are exactly the same. |
| 17 | I have a couple of more detailed |
| 18 | questions. With respect to step one, the |
| 19 | staff will collect let me put it another |
| 20 | way. As I understand it, the applicant |
| 21 | listening to the presentations and reading |
| 22 | the report is free to approach staff at any |
| 23 | time and staff would be you and Ombudsman |
| 24 | Ziemba or anybody else you publically |
| | |

| | Page 26 |
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| 1 | designate, but I assume it's going to be |
| 2 | one of you, with concerns about the |
| 3 | accuracy of anything they see or hear as it |
| 4 | occurs. |
| 5 | And the reason we are waiting until |
| 6 | Wednesday to or step three step four to |
| 7 | actually discuss them is so that everybody |
| 8 | has time to think them through. But that |
| 9 | doesn't mean they have to wait to any |
| 10 | specified time to give information to you; |
| 11 | is that right? |
| 12 | MS. BLUE: That's correct. They can |
| 13 | approach us at any time while the reports |
| 14 | are being presented or afterward. It |
| 15 | really doesn't matter. It's not limited to |
| 16 | the report that was presented right before. |
| 17 | So if they come to us the next day for the |
| 18 | report, the day before, that's fine too. |
| 19 | COMMISSIONER MCHUGH: In step three |
| 20 | we talk about the individual presentations |
| 21 | of segments of the overview report and then |
| 22 | talk about deliberating on the overall |
| 23 | overview rating, then that doesn't preclude |
| 24 | us if we feel it's appropriate to defer |
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| | Page 27 |
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| 1 | that discussion until the beginning of the |
| 2 | overall deliberations, right? |
| 3 | MS. BLUE: That's right. |
| 4 | COMMISSIONER MCHUGH: Presumptively |
| 5 | we are going to do it then. But like all |
| 6 | other pieces of this, I think that's |
| 7 | flexible if we collectively want to do it |
| 8 | later for some reason, we reserve the right |
| 9 | to do it. |
| 10 | MS. BLUE: Yes. |
| 11 | COMMISSIONER ZUNIGA: Which would be |
| 12 | my preference, by the way. We could always |
| 13 | get to cross that bridge when we get |
| 14 | there. |
| 15 | COMMISSIONER MCHUGH: Right. It |
| 16 | might be that it just feels right to do it |
| 17 | then. It might be that it feels right to |
| 18 | do it later. |
| 19 | COMMISSIONER ZUNIGA: Right. |
| 20 | COMMISSIONER MCHUGH: Because the |
| 21 | overview might ultimately take into account |
| 22 | the reaction to some of the conditions. |
| 23 | COMMISSIONER ZUNIGA: Precisely. |
| 24 | COMMISSIONER MCHUGH: Right, right. |
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| | Page 28 |
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| 1 | So that is why this is it's important to |
| 2 | stress that this is a guide rather than a |
| 3 | prescription it seems to me. |
| 4 | Now, the piece about in step three, |
| 5 | I said step four, step three, staff will |
| 6 | then present the alleged material errors to |
| 7 | the Commission in step three. I haven't |
| 8 | thought about this before when I first |
| 9 | looked at this. |
| 10 | Is there any reason why the staff |
| 11 | can't present at least in writing |
| 12 | assertions of material error at the |
| 13 | beginning of each day, for example, so that |
| 14 | Commissioners can be thinking about them |
| 15 | even though perhaps we will not discuss |
| 16 | them until we get to step three or give the |
| 17 | assertion to consultants for their input so |
| 18 | that we can proceed in an informed fashion |
| 19 | when we get to step three and in the time |
| 20 | for discussing them arrises. |
| 21 | MR. ZIEMBA: So, the practice that |
| 22 | we have had in the past when we get an |
| 23 | allegation of a material error, we provide |
| 24 | that directly to the Commissioner that has |
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| | Page 29 |
| 1 | been responsible for that specific area as |
| 2 | soon as we get it, and so that we can begin |
| 3 | working on any response to that issue as |
| 4 | quickly as we can. |
| 5 | And then we also circulate that to |
| 6 | the consultants and the other staff that |
| 7 | have been involved in that area. So, in |
| 8 | practice what we will do is we will put |
| 9 | that forward to the specific Commissioner |
| 10 | as soon as we possibly can. |
| 11 | COMMISSIONER MCHUGH: That would be |
| 12 | great because some of these may take a |
| 13 | little investigation, and we want to be |
| 14 | able to deal with them in a thoughtful |
| 15 | fashion when the time comes. |
| 16 | MR. ZIEMBA: And where we say staff |
| 17 | presentation, in practice and reality has |
| 18 | been the Commissioner that has been in |
| 19 | charge of that specific area that has |
| 20 | addressed the alleged material error at the |
| 21 | time that we go over that. So, I am not |
| 22 | exactly sure it would be presentation by |
| 23 | staff, but we can present anything that has |
| 24 | been put forward in writing. |
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| | Page 30 |
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| 1 | COMMISSIONER MCHUGH: Sure, great, |
| 2 | great. When we get to step four, the |
| 3 | process of approving the conditions is that |
| 4 | the Commission doesn't vote on the |
| 5 | conditions but votes on conditions to send |
| б | to the applicant. Let's just talk a little |
| 7 | bit about what that means, why that. I |
| 8 | think I understand, but I think it would be |
| 9 | helpful since we are discussing this for |
| 10 | everybody to understand why we are doing |
| 11 | that. |
| 12 | MS. BLUE: So, the thought behind |
| 13 | that is at that point in time, the |
| 14 | conditions are in a broad more conceptual |
| 15 | form. The Commission still has the right |
| 16 | to add, amend, modify those conditions. |
| 17 | Really what we are doing at this point is |
| 18 | you're authorizing staff to go back and |
| 19 | start a conversation about those conditions |
| 20 | and get the feedback from the applicant. |
| 21 | So, it's not as much about the |
| 22 | actual conditions and what they are at that |
| 23 | point but that you're asking staff to go |
| 24 | back and solicit input because there is a |
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Page 31 1 recognition that there will be more 2 discussion, your deliberations will inform 3 the conditions as you move forward and then 4 there may be changes based both on your 5 deliberations and on the input that you 6 receive on those conditions. 7 COMMISSIONER MCHUGH: In some other 8 situations, the context that we looked at 9 the process involves -- the process of 10 getting to the end involves at least two 11 steps. One is sort of a term sheet kind of 12 thing in which there are terms of whatever 13 it is at a conceptual level for discussion 14 by the parties. 15 And then once the terms at that 16 level are agreed on, then the more detailed 17 process of producing them to writing begins 18 and the writing becomes the final 19 agreement. Is that similar to what is 20 envisioned by the process outlined in step 21 four? 22 It is. Staff is working MS. BLUE: now on the format for that kind of a term 23 24 sheet type of condition list, and the idea

| | Page 32 |
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| 1 | would be that the term sheet would have the |
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| 2 | basic conceptual terms. But then they |
| 3 | would have to be crafted once they are |
| 4 | specific into a form of agreement like we |
| 5 | did for MGM. So, there would be sort of a |
| 6 | term sheet first and then an actual |
| 7 | agreement that has more specific language |
| 8 | once you determine what that should be. |
| 9 | COMMISSIONER MCHUGH: Any thoughts |
| 10 | or discussions on that? This is the first |
| 11 | time we have really done that. And, so, if |
| 12 | there is any discussion or thought about |
| 13 | that, now is the time to do it. |
| 14 | COMMISSIONER CAMERON: So, in the |
| 15 | written response back from the applicant |
| 16 | with regard to the conditions, we would |
| 17 | anticipate signing an agreement or that |
| 18 | would be later. |
| 19 | MS. BLUE: That's later. That comes |
| 20 | in Wednesday. |
| 21 | COMMISSIONER CAMERON: This would be |
| 22 | just a response to the conditions that we |
| 23 | would be looking for. |
| 24 | MS. BLUE: Yes. |
| | |

| | Page 33 |
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| 1 | COMMISSIONER MCHUGH: In all other |
| 2 | cases that we have had, the conditions |
| 3 | this is just my take on it, so jump in |
| 4 | the conditions that we have had have been |
| 5 | relatively minor, maybe not to the |
| б | applicants but they have been relatively |
| 7 | minor because the essential framework of |
| 8 | the proposal has been worked down through |
| 9 | the host community agreement, the |
| 10 | application and the surrounding community |
| 11 | agreement. |
| 12 | So, that three-legged stool has been |
| 13 | the has been the package with which the |
| 14 | Commission was presented. And, therefore, |
| 15 | what we were about in our conditions is |
| 16 | sort of an interstitial filling in of gaps. |
| 17 | Here we in one case only have two |
| 18 | legs of that stool. And, so, we have to |
| 19 | contemplate to create that third leg and |
| 20 | this kind of flexibility is I take it |
| 21 | designed to allow us to create that in a |
| 22 | manner that we can talk about, because we |
| 23 | can't immediately proceed to a fully |
| 24 | panoply description of what a condition |
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| | Page 34 |
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| 1 | might entail without first agreeing on what |
| 2 | conceptually that condition is. Have I |
| 3 | articulated that? |
| 4 | MS. BLUE: Yes, I think that's |
| 5 | correct. That's definitely what it is. |
| 6 | The conditions may require better language |
| 7 | drafting. They will probably be different |
| 8 | sometimes from what we have seen in the |
| 9 | past. And, so, in order to do that, we |
| 10 | want to have the flexibility to get some |
| 11 | input first, come back, do some drafting |
| 12 | and then come back again. |
| 13 | COMMISSIONER MCHUGH: Thoughts? |
| 14 | COMMISSIONER CAMERON: But that |
| 15 | would be for both applicants though even |
| 16 | though one is missing this surrounding |
| 17 | community agreement, we would obviously |
| 18 | have a similar process for both applicants. |
| 19 | MS. BLUE: Yes. There will be a |
| 20 | term sheet for both, yes. |
| 21 | COMMISSIONER MCHUGH: Oh yeah. This |
| 22 | has to be a mirror image of each other. |
| 23 | COMMISSIONER ZUNIGA: Because of |
| 24 | that if the condition is if there is one |

Page 35 condition that is similar to both 1 2 applicants, how do we ensure that there is 3 not a or maybe there is a -- I am going to 4 vest my position because the other 5 applicant is accepting or not accepting or 6 the terms, the specific term, assuming that 7 both conditions are equal for both 8 applicants. MS. BLUE: A lot of the conditions 9 10 that we have will be standard. We have had 11 a fairly set of conditions through our 12 prior evaluation, so those conditions will 13 most likely stay the same. Other 14 conditions will be specific to the 15 particular applicant. 16 So if that situation arrises, we 17 will have to look at it and give it some 18 thought. But it may not come up because 19 the boilerplate type conditions will be the 20 same, and we are not likely to change those 21 for one over another. Specific conditions 22 may require some more drafting to fit the 23 applicant. 24 So, but if that happens, we will

| | Page 36 |
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| 1 | have to look at it. We will get your input |
| 2 | on that, and then the Commission will |
| 3 | consider it. |
| 4 | MR. ZIEMBA: In regard to timing, |
| 5 | both applicants will be required to respond |
| 6 | at exactly the same time and nothing will |
| 7 | be made public until they are both |
| 8 | presented to the Commission. And, so, that |
| 9 | to one applicant can't see the response to |
| 10 | conditions of the other before they are |
| 11 | made public to the Commission to avoid any |
| 12 | potential issue such as your discussion. |
| 13 | MR. DAY: Let me make a final step |
| 14 | in that process too is it's written so the |
| 15 | applicants have to respond to those |
| 16 | conditions in writing, and it's up to the |
| 17 | Commission whether or not to request |
| 18 | additional information directly from the |
| 19 | applicant. |
| 20 | COMMISSIONER ZUNIGA: Okay. |
| 21 | COMMISSIONER MCHUGH: And that's all |
| 22 | designed to level the playing field. |
| 23 | MR. DAY: That's correct. |
| 24 | COMMISSIONER MCHUGH: Further |
| | |

Page 37 comments on this piece? Okay. In step eight, there is in the second sentence, "part of the deliberations the Commission determines if the conditions are agreed to, modified or rejected by the applicant will be acceptable or whether conditions need to be added, amended or modified for each applicant," is it anticipated if the latter clause is invoked for either additions, amendments or modifications that there be an opportunity for the applicant to comment on the proposed addition, amendment or modification? MS. BLUE: We didn't build an additional step for that, but we certainly could do that if the Commission thought that was appropriate. COMMISSIONER MCHUGH: It may be that some are technical, but it also may be that at that stage something comes up that it wasn't anticipated before that the first back and forth may generate some kind of something that hadn't been contemplated

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| 1 | before that it really does need another |
| 2 | interaction so at least we maintain the |
| 3 | flexibility to that recognizing that this |
| 4 | is overall a process and a design to be |
| 5 | both transparent and fair and get the input |
| 6 | from the applicants as we move forward so |
| 7 | we don't proceed on the assumption that |
| 8 | something is acceptable if, in fact, it's |
| 9 | not a full acceptable process. |
| 10 | And then, finally, in step ten, I |
| 11 | take it the anticipation is the we have |
| 12 | exactly the same ending as we've had |
| 13 | before; that is, an authorized person on |
| 14 | behalf of the applicant sits down with the |
| 15 | Commission and signs a document that is the |
| 16 | ultimate agreement to license. |
| 17 | MS. BLUE: Yes, that is what we |
| 18 | anticipate. |
| 19 | COMMISSIONER MCHUGH: Okay. |
| 20 | COMMISSIONER CAMERON: In thinking |
| 21 | through all of these steps and |
| 22 | possibilities, I think it was wise to lay |
| 23 | this out in steps rather than days because |
| 24 | it really does when you look at the |
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| | Page 39 |
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| 1 | complicated process, it would be really |
| 2 | hard to predict exactly which day will be |
| 3 | on which step. So, you know, that's I |
| 4 | believe what you're trying to articulate by |
| 5 | giving us steps as opposed to days. |
| 6 | MR. DAY: Commissioner Cameron, |
| 7 | that's the idea. It's also the recognition |
| 8 | that you just mentioned that the complexity |
| 9 | of both projects and the nature of both of |
| 10 | those projects is that it may very well |
| 11 | take time to get a clear understanding of |
| 12 | what those conditions and what each of the |
| 13 | evaluation parts say. So, I think it's the |
| 14 | concept is to make sure that the process is |
| 15 | flexible and be able to take different |
| 16 | steps along the way if you need it. |
| 17 | COMMISSIONER CAMERON: So although |
| 18 | we have been saying the 12th, it would be |
| 19 | wise to say that that may not be the case |
| 20 | because of this the complexity. |
| 21 | MR. DAY: Yes. I think at least |
| 22 | from the approach here it seems very clear |
| 23 | that we have got that week targeted. But |
| 24 | in the end, the process is designed to |
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| | Page 40 |
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| 1 | allow the timing Commission needs part of |
| 2 | the information and to get appropriate |
| 3 | responses from the applicants of the |
| 4 | complex reports and conditions that are |
| 5 | there. I think the concentration is the |
| 6 | best result for the Commonwealth as opposed |
| 7 | to a particular day. |
| 8 | COMMISSIONER CAMERON: I agree. |
| 9 | COMMISSIONER MCHUGH: That's really |
| 10 | an important point. We've said and |
| 11 | maintain that we're starting on the 8th. |
| 12 | We are starting on the 8th, and we said we |
| 13 | are finishing on the 12th. We are going to |
| 14 | make the award on the 12th. We will try to |
| 15 | do that. |
| 16 | But if we don't do that because we |
| 17 | are trying to make sure that we get the |
| 18 | best result for the Commonwealth, we will |
| 19 | continue with perhaps pauses to have these |
| 20 | back and forths with the applicants |
| 21 | straightforward until we do finish them. |
| 22 | If that takes a few extra days, so be it. |
| 23 | But the object is to ensure that we |
| 24 | have a fair transparent process that |
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| | Page 41 |
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| 1 | results in the best in the best bagging |
| 2 | for the Commonwealth, and this is designed |
| 3 | to assist us in doing that. |
| 4 | Okay. Further thoughts or things |
| 5 | that you think we should be thinking about |
| 6 | any of the three of you? |
| 7 | MS. BLUE: No. |
| 8 | COMMISSIONER MCHUGH: Further |
| 9 | comments from the Commissioners? I will |
| 10 | just like to I don't think we need a |
| 11 | vote for this. This is a procedural |
| 12 | guideline, procedural outline or concept |
| 13 | rather than a formal requirement. And if |
| 14 | there is no significant comment at this |
| 15 | point, I sense a consensus is formed around |
| 16 | this with the understanding that it is |
| 17 | flexible and designed to be utilitarian |
| 18 | rather than prescriptive. |
| 19 | COMMISSIONER ZUNIGA: I would agree |
| 20 | with that. I, of course, keep thinking of |
| 21 | how all of this applies to a lot of the |
| 22 | topics that have been emersed into the |
| 23 | finance category and I think the general |
| 24 | framework is, as I would characterize it, |
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| | Page 42 |
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| 1 | flexible enough so that it fits all the |
| 2 | other categories, not just the one I am |
| 3 | thinking about. |
| 4 | And that like we have done in almost |
| 5 | the regulation that we write, there is |
| 6 | enough flexibility afforded to this board |
| 7 | and all of the versions happening in the |
| 8 | public eye and it's all on the record, so I |
| 9 | think it's a good it's a great |
| 10 | framework. |
| 11 | COMMISSIONER CAMERON: I would agree |
| 12 | and thank you. This is a well thought out |
| 13 | process, much appreciated. |
| 14 | COMMISSIONER MCHUGH: Indeed it is, |
| 15 | and we look forward to getting it started. |
| 16 | I suspect we are not alone in that. So, I |
| 17 | think that, that I think it's good. I |
| 18 | think we will proceed and, again, thank you |
| 19 | for your thoughtful work. |
| 20 | That ends unless there is |
| 21 | something else, Director Day, in the Region |
| 22 | A category, that finishes the Region A |
| 23 | agenda, General Counsel Blue, Ombudsman |
| 24 | Ziemba? |
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| | Page 43 |
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| 1 | MS. BLUE: No, nothing else. |
| 2 | COMMISSIONER MCHUGH: So, I think we |
| 3 | will take a brief recess now see if we can |
| 4 | find I know we will be able to find |
| 5 | Chairman Crosby and we'll resume in about |
| 6 | 10 minutes with the rest of the agenda. |
| 7 | |
| 8 | (A recess was taken) |
| 9 | |
| 10 | CHAIRMAN CROSBY: All right. We are |
| 11 | ready to reconvene public meeting 132 at |
| 12 | about 11:30, 11:25. And we will pick up |
| 13 | with the second order of business, which is |
| 14 | approval of minutes, Commissioner McHugh. |
| 15 | COMMISSIONER MCHUGH: All right. We |
| 16 | have two sets of minutes in the materials, |
| 17 | I believe, Mr. Chairman. First, the |
| 18 | July 15 minutes and I would move the |
| 19 | approval in the form that they are in the |
| 20 | materials with the customary reservation of |
| 21 | the power to correct typographical errors |
| 22 | and spellings and the like, mechanical |
| 23 | errors. |
| 24 | COMMISSIONER ZUNIGA: Can I correct |
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| | Page 44 |
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| 1 | one quick one? It's actually the July 2nd |
| 2 | minutes just for the record that the agenda |
| 3 | had a typo. |
| 4 | COMMISSIONER MCHUGH: Right, yes. |
| 5 | CHAIRMAN CROSBY: But we still |
| 6 | haven't got July 15th, right? They were |
| 7 | going to come out this week. I don't know |
| 8 | what happened to July 15th. |
| 9 | MS. BLUE: We, in fact, did do |
| 10 | July 15th. We have been mistakenly |
| 11 | referring to the 2nd as the 15th. We had a |
| 12 | number of extra meetings that month and |
| 13 | sometimes I get a little confused in the |
| 14 | legal department so but they are, in fact, |
| 15 | the July 2nd and I do believe we have done |
| 16 | July 15th already. |
| 17 | CHAIRMAN CROSBY: All right, fine. |
| 18 | COMMISSIONER MCHUGH: Okay. |
| 19 | COMMISSIONER CAMERON: Second. |
| 20 | COMMISSIONER MCHUGH: Wait a minute. |
| 21 | We don't have a motion yet. |
| 22 | COMMISSIONER CAMERON: I thought you |
| 23 | just did make one. You did. |
| 24 | COMMISSIONER MCHUGH: Oh, I did make |
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| | Page 45 |
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| 1 | a motion. It's only 10:30. |
| 2 | CHAIRMAN CROSBY: Don't lose |
| 3 | confidence in Commissioner McHugh's |
| 4 | judgments. Who's bidding on Region A? No. |
| 5 | So, do we have a motion; do we have a |
| 6 | second? |
| 7 | COMMISSIONER ZUNIGA: That was made. |
| 8 | CHAIRMAN CROSBY: Any further |
| 9 | discussion? All in favor? |
| 10 | COMMISSIONER CAMERON: Aye. |
| 11 | COMMISSIONER MCHUGH: Aye. |
| 12 | COMMISSIONER ZUNIGA: Aye. |
| 13 | COMMISSIONER STEBBINS: Aye. |
| 14 | CHAIRMAN CROSBY: They are accepted |
| 15 | unanimously. |
| 16 | COMMISSIONER MCHUGH: And then the |
| 17 | second set is the August 7th minutes and I |
| 18 | make the same motion as the approval of the |
| 19 | usual reservation of power to correct |
| 20 | typographical and mechanical errors. |
| 21 | CHAIRMAN CROSBY: Second? |
| 22 | COMMISSIONER STEBBINS: Second. |
| 23 | CHAIRMAN CROSBY: All in favor? |
| 24 | COMMISSIONER CAMERON: Aye. |
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| | Page 46 |
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| 1 | COMMISSIONER MCHUGH: Aye. |
| 2 | COMMISSIONER ZUNIGA: Aye. |
| 3 | COMMISSIONER STEBBINS: Aye. |
| 4 | CHAIRMAN CROSBY: The ayes have it |
| 5 | unanimously. We will move onto the third |
| 6 | item in the agenda, administrative I |
| 7 | guess the fourth item, Executive Director |
| 8 | Day. |
| 9 | MR. DAY: Thank you, Chairman |
| 10 | Crosby. And I have just one initial note |
| 11 | as we start from the general side is that |
| 12 | on behalf of the racing division, I would |
| 13 | like to note that "Back to the Track" event |
| 14 | at Plainridge Race Course will begin |
| 15 | Saturday and will be held Saturday and |
| 16 | Sunday August 23rd and 24th and begin with |
| 17 | barn tours Saturday at noon. |
| 18 | CHAIRMAN CROSBY: What is the "Back |
| 19 | to the Track" event? |
| 20 | MR. DAY: It's a promotional event, |
| 21 | and it starts with tours of the barn and |
| 22 | they do it every year. |
| 23 | CHAIRMAN CROSBY: For anybody, for |
| 24 | the public? |
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| | Page 47 |
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| 1 | MR. DAY: Yes. |
| 2 | CHAIRMAN CROSBY: Great. |
| 3 | COMMISSIONER MCHUGH: It sounds like |
| 4 | fun. |
| 5 | MR. DAY: It does. And then with |
| 6 | that, if it's all right, Chairman Crosby, |
| 7 | I'll just go to item 4B, which is the |
| 8 | policy delegation approval section. And |
| 9 | the first item under 4B, what you see there |
| 10 | is the delegation to allow me to sign and |
| 11 | approve policies to make nonmaterial |
| 12 | changes to previously approved policies and |
| 13 | implement a 90 day internal policy if it is |
| 14 | needed. That is brought forth by our chief |
| 15 | counsel Catherine Blue, who I will look |
| 16 | over to see if she has comments. |
| 17 | MS. BLUE: The purpose of this |
| 18 | delegation is to allow the efficient |
| 19 | implementation of what is generally HR |
| 20 | policies but can be other administrative |
| 21 | policies, and you'll see a number of them |
| 22 | come before you today. The idea is that |
| 23 | those policies previously approved meets |
| 24 | some small nonmaterial changes, the |
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| | Page 48 |
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| 1 | executive director can do that. |
| 2 | Also, if there is a need for an |
| 3 | interim policy that he can put something in |
| 4 | place and then get a formal policy before |
| 5 | you for approval. So, it's just a much |
| 6 | more efficient way to get the policies |
| 7 | implemented and in place. |
| 8 | COMMISSIONER STEBBINS: In this |
| 9 | case, could you give me an example of a |
| 10 | nonmaterial change? |
| 11 | MS. BLUE: So, say for example we |
| 12 | have an internal policy that has a certain |
| 13 | number of days attached to it, if we wanted |
| 14 | to shorten that period or lengthen that by |
| 15 | a little bit, it might be a nonmaterial |
| 16 | change and the executive director could do |
| 17 | it. Or if we needed to add say another |
| 18 | category or employee to it, that we could |
| 19 | do that so that it would be covered |
| 20 | immediately. |
| 21 | COMMISSIONER STEBBINS: Okay. |
| 22 | MR. DAY: So they correct a typo or |
| 23 | a reference of what. |
| 24 | CHAIRMAN CROSBY: I think there I |

| | Page 49 |
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| 1 | think it's straightforward, but we would |
| 2 | want to be apprized of whatever those steps |
| 3 | were. Any steps that were taken under this |
| 4 | authority, we would want to know, be |
| 5 | apprized of them expo facto probably but be |
| 6 | apprized of them. |
| 7 | MS. BLUE: We could report on it |
| 8 | after the fact, yes. |
| 9 | CHAIRMAN CROSBY: Okay. Any further |
| 10 | discussion? Do we have a motion? |
| 11 | COMMISSIONER STEBBINS: I move that |
| 12 | the Commission delegate the authority to |
| 13 | the executive director assigned for changes |
| 14 | to previously approved administrative and |
| 15 | human resources policy. |
| 16 | COMMISSIONER CAMERON: Second. |
| 17 | CHAIRMAN CROSBY: Any further |
| 18 | discussion? All in favor? |
| 19 | COMMISSIONER CAMERON: Aye. |
| 20 | COMMISSIONER MCHUGH: Aye. |
| 21 | COMMISSIONER ZUNIGA: Aye. |
| 22 | COMMISSIONER STEBBINS: Aye. |
| 23 | CHAIRMAN CROSBY: The ayes have it |
| 24 | unanimously. |
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| | Page 50 |
| 1 | MR. DAY: Thank you, Commissioners. |
| 2 | The next item before you is our |
| 3 | first attempt, hopefully it will be better |
| 4 | than an attempt, but our first set of |
| 5 | policies and that the high performance team |
| 6 | is bringing before you. |
| 7 | The idea here is to this is the |
| 8 | first time we've actually had the |
| 9 | presentation of policies specifically but |
| 10 | what we anticipated is that Ed Burke and |
| 11 | Joan, who are here with us as well today, |
| 12 | to present the policies is that we would |
| 13 | concentrate on the Ed will do a little |
| 14 | update on the project itself but also |
| 15 | concentrate on the policy statement from |
| 16 | each policy. |
| 17 | And we'll refer to the Commission |
| 18 | each policy is in the appendix and, of |
| 19 | course, we will all be taking any |
| 20 | corrections or concerns, whatever the |
| 21 | Commission might have as we go forward with |
| 22 | the policies. And then if it works, |
| 23 | whatever set the Commission would be |
| 24 | interested in approving, then we can do |
| | |

| | Page 51 |
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| 1 | that at the end of Ed's presentation. |
| 2 | That's just a thought. |
| 3 | Part of what we hear for today is to |
| 4 | find out what works best for the Commission |
| 5 | to get these policies through, because we |
| 6 | actually have a larger set coming for you |
| 7 | next time. |
| 8 | CHAIRMAN CROSBY: So, what was the |
| 9 | net of that? So, what is the proposal that |
| 10 | you have on the table to help move this |
| 11 | forward? |
| 12 | MR. DAY: Basically that we will |
| 13 | present them we will actually have the |
| 14 | policy statement and briefly review what |
| 15 | the policy statement is, which is the basic |
| 16 | reason we're trying to address what |
| 17 | we're trying to address, and then we won't |
| 18 | go over the entire policy itself. It is in |
| 19 | the pack in your packets. |
| 20 | Ed will just make sure that we're |
| 21 | all on the same page policy statement |
| 22 | policy. And then if the Commission had |
| 23 | questions or changes you wanted there, we |
| 24 | could make those as we went along. And |
| | |

| | Page 52 |
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| 1 | then if the Commission is comfortable |
| 2 | whatever set to approve at the end do that |
| 3 | after we had completed the discussion. |
| 4 | CHAIRMAN CROSBY: So, we won't read |
| 5 | through all the detailed policy, but we |
| 6 | will well, may have comments on it, |
| 7 | which we will bring up, great. |
| 8 | MR. DAY: Right. And with that |
| 9 | let's please, I am sure you will but let |
| 10 | us know if there is some other mechanism or |
| 11 | some other way that you need to get the |
| 12 | information before you so as we move |
| 13 | forward we can incorporate those changes. |
| 14 | And with that, Mr. Burke. |
| 15 | MR. BURKE: Good morning, |
| 16 | Commissioners. |
| 17 | COMMISSIONER CAMERON: Good morning. |
| 18 | CHAIRMAN CROSBY: Good morning. |
| 19 | COMMISSIONER MCHUGH: Good morning. |
| 20 | MR. BURKE: As Executive Director |
| 21 | Day mentioned, I'm joined this morning by |
| 22 | Joan Cune. Joan is the human resources |
| 23 | expert on our project team and will help me |
| 24 | with any detailed questions that you have |
| | |

| | Page 53 |
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| 1 | as we go forward. |
| 2 | I'm going to start by giving you a |
| 3 | quick review of where we have been to date, |
| 4 | and then what we are bringing before you. |
| 5 | Within the package there is a few |
| 6 | different things, a workflow in terms of |
| 7 | what we already completed, a workflow of |
| 8 | the policy development which leads us up to |
| 9 | this approval step. We have 14 policies |
| 10 | before you this morning in the packet. As |
| 11 | Director Day mentioned, we will quickly go |
| 12 | through the statements for each of these |
| 13 | policies and then take any questions that |
| 14 | you might have. |
| 15 | And as you mentioned, we have two |
| 16 | appendices. The first is a policy master |
| 17 | list, which you approved last time. We are |
| 18 | using that as a score sheet as we go so you |
| 19 | can keep track of which policies are in |
| 20 | process, which have been reviewed sort of |
| 21 | the high performance team and which are now |
| 22 | being brought to the Commission. And then |
| 23 | the second appendix is the policy |
| 24 | themselves. So, there is a full text of |
| | |

| | Page 54 |
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| 1 | each policies included in that section. |
| 2 | There is a number of reference lines |
| 3 | and signature lines at the end of each |
| 4 | policy. We have them only on the first |
| 5 | policy just in order to save space. We |
| 6 | went over 20 pages as it was, but each |
| 7 | policy will have the same references and |
| 8 | signature blocks at the end of it. |
| 9 | So, if we look quickly at the first |
| 10 | workflow, as you recall, we started by |
| 11 | conducting an analysis of what policies |
| 12 | were needed. We looked at peer agencies |
| 13 | within the state. We looked at other |
| 14 | gaming agencies around the country to come |
| 15 | up with a and we did a best practice |
| 16 | review, including some of the private |
| 17 | sector, which Joan was able to help us |
| 18 | with, and basically came up with a policy |
| 19 | master list which had three different |
| 20 | components. |
| 21 | Policies currently exist in your |
| 22 | handbook, which we will review to see if |
| 23 | any changes are needed or improvements but, |
| 24 | otherwise, just reformat into the standard |

| | Page 55 |
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| 1 | policy format. New policies, which we're |
| 2 | developing from scratch which is what we |
| 3 | are going through this morning and |
| 4 | important policies the policies which exist |
| 5 | already at the state level either Human |
| 6 | Resources Division or the Group Insurance |
| 7 | Division, in which case we just refer to |
| 8 | the HR manager and interested parties to |
| 9 | those policies there. |
| 10 | So, last time through we created a |
| 11 | policy format. We had reviewed that with |
| 12 | the high performance team. We mentioned |
| 13 | that a few times just for everyone to |
| 14 | remind everyone, the members of that team |
| 15 | is Executive Director Day, Commissioner |
| 16 | Zuniga, Commissioner Cameron, General |
| 17 | Counsel Blue, Finance Director Director |
| 18 | Lennon, Trupti Banda, who is the HR |
| 19 | manager, Maryann Dooley and Dean Ventola, |
| 20 | as well as members of my team who |
| 21 | participated in the process. |
| 22 | So, last time we were here, we |
| 23 | brought you the policy master list which |
| 24 | gave us a list of policies we were going to |
| | |

| | Page 56 |
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| 1 | review. We received approval on those. We |
| 2 | also came up with a policy template, and |
| 3 | that is what we are using to complete these |
| 4 | policies. |
| 5 | The next page is basically the |
| 6 | process we have been taking for new |
| 7 | policies. So, what we've been doing is |
| 8 | drafting those policies. There are 29 in |
| 9 | all, and these are ones that we are |
| 10 | drafting not from scratch. We are using, |
| 11 | you know, precedent best practices but they |
| 12 | are new at least to the MGC. We start with |
| 13 | the team in HR review. |
| 14 | The high performance team formally |
| 15 | meets and reviews each policy and then with |
| 16 | revisions once those are approved, we bring |
| 17 | them to you. We expect to be able to do |
| 18 | this in two batches for the Commission. |
| 19 | First one has 14, and the next one will |
| 20 | have 15. So, are there questions at this |
| 21 | point? |
| 22 | COMMISSIONER CAMERON: No. |
| 23 | MR. BURKE: So, I can start going |
| 24 | through the policies? |
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| | Page 57 |
| 1 | CHAIRMAN CROSBY: Go ahead. |
| 2 | MR. BURKE: What we have the policy |
| 3 | template includes a statement at the |
| 4 | beginning of it. The statement gives the |
| 5 | rational for why the policy exists, the |
| 6 | important aspects of the policy, in general |
| 7 | who it applies to and major components of |
| 8 | it. So, it's an, if you will, an executive |
| 9 | summary of the policies. So, what I have |
| 10 | done is Joan and myself we put together the |
| 11 | executive summaries in each of the 14 here. |
| 12 | The first one is employment-at-will. |
| 13 | As you can read and this basically says |
| 14 | that all personnel employed by the |
| 15 | Massachusetts Gaming Commission are |
| 16 | employed-at-will by the Commission for |
| 17 | indefinite periods. As such, they are |
| 18 | subject to termination for any reason and |
| 19 | policies and practices of the MGC are not |
| 20 | intended to create a more permanent |
| 21 | relationship between the organization and |
| 22 | its employees. |
| 23 | CHAIRMAN CROSBY: Questions? How |
| 24 | does it square with union rules? At the |
| | |

| | Page 58 |
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| 1 | moment we're not union, but it's probably |
| 2 | in the wind. |
| 3 | MS. CUNE: I believe that the union |
| 4 | would kind of trump this policy. |
| 5 | CHAIRMAN CROSBY: It seems to me |
| 6 | there ought to be something. It's sort of |
| 7 | silly to have a policy that says we are one |
| 8 | thing when, in fact, we're not. |
| 9 | MS. CUNE: But if we're not |
| 10 | unionized, why would we want to reference |
| 11 | that this policy doesn't apply currently? |
| 12 | If we became unionized, if we became |
| 13 | unionized, then we would have to kind of |
| 14 | relook at this. |
| 15 | CHAIRMAN CROSBY: Go back. |
| 16 | MS. CUNE: And then we would say it |
| 17 | applies only to nonunion employees, so we |
| 18 | would change the applicability. |
| 19 | CHAIRMAN CROSBY: Okay. So, we can |
| 20 | either do that now or do it later on if we |
| 21 | are unionized. |
| 22 | MS. CUNE: Right. I would suggest |
| 23 | that you might not want to do it now |
| 24 | because then you're just pointing out that |
| | |

| | Page 59 |
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| 1 | you are without a union and might intrigue |
| 2 | some people to think about why |
| 3 | CHAIRMAN CROSBY: I don't think |
| 4 | that's going to go unnoticed. |
| 5 | MR. BURKE: It's really at your |
| 6 | option. We're easy either way. |
| 7 | COMMISSIONER ZUNIGA: By the way, we |
| 8 | already we have had this from the |
| 9 | beginning. |
| 10 | MR. BURKE: Yes. |
| 11 | MS. CUNE: Yes. |
| 12 | COMMISSIONER ZUNIGA: What the team |
| 13 | here has done is presented a process for, |
| 14 | you know, an example of some of the policy |
| 15 | statements that can then translate into |
| 16 | specific policies and the format that we |
| 17 | MS. CUNE: This statement is |
| 18 | throughout your employee handbook. |
| 19 | CHAIRMAN CROSBY: Okay. Anything |
| 20 | else? |
| 21 | COMMISSIONER CAMERON: No. |
| 22 | CHAIRMAN CROSBY: Next. |
| 23 | MR. BURKE: The next one is the |
| 24 | initial review period. Basically this says |
| | |

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| | Page 60 |
| 1 | Mass Gaming Commission has a 90 day initial |
| 2 | review period at the beginning of each term |
| 3 | of employment for each employee. |
| 4 | Basically, it's an opportunity for the |
| 5 | employee to learn about the position, for |
| 6 | the supervisors to work with the employee |
| 7 | to get comfortable with them. |
| 8 | It's essentially in addition to the |
| 9 | normal employee appraisal process provides |
| 10 | review point at the end of 90 days to say |
| 11 | how are things going, you know, are there |
| 12 | areas for improvement? And from the |
| 13 | employee side, are you comfortable with |
| 14 | your position, do you have questions, et |
| 15 | cetera. |
| 16 | COMMISSIONER ZUNIGA: Now, Ed and |
| 17 | Joan, remind me, this was not explicit in |
| 18 | the prior employee handbook so this is an |
| 19 | example of something that has surfaced out |
| 20 | of the process that you come with us today. |
| 21 | MS. CUNE: Yes, and we're looking at |
| 22 | best practice. |
| 23 | MR. BURKE: That's right. And as |
| 24 | you point out, the prior one, the |
| | |

| | Page 61 |
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| 1 | appointment will exist as a statement in |
| 2 | the orientation package. There was a |
| 3 | signature the policy was to be reviewed |
| 4 | and signed by people as they were employed |
| 5 | but it was not in a formal policy. We |
| 6 | formalized that. |
| 7 | COMMISSIONER STEBBINS: Is the 90 |
| 8 | days consistent with other state agencies? |
| 9 | MS. CUNE: I did look at HRD, and |
| 10 | they talk about three months. |
| 11 | MR. BURKE: Not all state agencies |
| 12 | use it, but it is not uncommon to have a |
| 13 | sort of |
| 14 | COMMISSIONER STEBBINS: It's usually |
| 15 | 60 or 90 or one of the two? |
| 16 | MS. CUNE: Yes. At least I can |
| 17 | stick to the private sector. It's |
| 18 | generally 90 and it's that point in time |
| 19 | where while both the employee and the |
| 20 | manager are assessing is this a good fit. |
| 21 | And if, in fact, at the end of 90 days you |
| 22 | determine it's not a good fit, people kind |
| 23 | of walk away without the negativity added |
| 24 | to their record. |
| | |

| | Page 62 |
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| 1 | COMMISSIONER STEBBINS: Okay. |
| 2 | CHAIRMAN CROSBY: In the second |
| 3 | paragraph on the full form it says, |
| 4 | "Employees may be terminated without |
| 5 | warning, notice or paid in lieu of notice." |
| 6 | That is not a phrase I'm familiar with. |
| 7 | What does that mean? |
| 8 | MS. CUNE: Some organizations will |
| 9 | allow say we'll give you two weeks. Go |
| 10 | away, so that is pay in lieu of notice. So |
| 11 | we want you to leave today but to make it |
| 12 | kind of a little less onerous and they will |
| 13 | give you some additional money and that is |
| 14 | a that's not a given. That's a |
| 15 | determination that will be made at the |
| 16 | time. |
| 17 | CHAIRMAN CROSBY: Right, may be |
| 18 | terminated, right, okay. Others? Next. |
| 19 | MR. BURKE: The next one is |
| 20 | corrective action. This policy I wanted to |
| 21 | process for dealing with issues with |
| 22 | employees where there may be questions |
| 23 | whether duties are being performed in a |
| 24 | satisfactory manner, whether they're |
| | |

| | Page 63 |
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| 1 | following MGC policies, whether there are |
| 2 | other issues like that. |
| 3 | In those situations, there is a |
| 4 | process that is outlined in this policy for |
| 5 | the supervisor in this case to go through a |
| 6 | series of escalations to try to remedy the |
| 7 | situation as it is. And this basically |
| 8 | lays out the process for doing that. |
| 9 | Again, this is a fairly common |
| 10 | practice in most organizations. This is |
| 11 | just a question of laying the ground rules |
| 12 | for what type of documentation will be |
| 13 | required and what the steps and process |
| 14 | will be. |
| 15 | CHAIRMAN CROSBY: Thoughts? |
| 16 | COMMISSIONER CAMERON: No. |
| 17 | CHAIRMAN CROSBY: This one, you |
| 18 | know, particularly on the fully fledged out |
| 19 | policy makes a point of saying, "However, |
| 20 | notwithstanding this policy, a person may |
| 21 | be terminated with no corrective action and |
| 22 | no notice" and is kind of put in there in |
| 23 | two or three different places. |
| 24 | So, what are we saying here? Are we |
| | |

| | Page 64 |
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| 1 | saying that this is the better way to go if |
| 2 | you can but we are just not going to tie |
| 3 | our hands and we are not giving up? |
| 4 | MR. BURKE: It depends on the |
| 5 | severity of the problem and the offense. |
| 6 | If someone is doing something that is |
| 7 | illegal or, you know, is going to cause an |
| 8 | immediate ethical concern for the |
| 9 | Commission, then this basically gives the |
| 10 | director and the HR manager the discretion |
| 11 | and legal counsel the discretion to bypass |
| 12 | the corrective policy and go directly to |
| 13 | termination. |
| 14 | CHAIRMAN CROSBY: This occurs in a |
| 15 | couple of other places. But in this |
| 16 | paragraph, it says in the second |
| 17 | paragraph, in the second sentence, I think |
| 18 | it is it says, "In those situations where |
| 19 | employees fail to meet these expectations, |
| 20 | corrective action will be taken." Okay, |
| 21 | corrective action includes termination. |
| 22 | MS. CUNE: Yes, that's the ultimate |
| 23 | corrective action. |
| 24 | CHAIRMAN CROSBY: Okay, got it. |
| | |

Page 65 1 COMMISSIONER MCHUGH: But this 2 invites in each case in which termination 3 is the remedy a comparison to how the 4 Commission has acted in other similar 5 situations. So, by putting in this 6 multistep process regardless of reserving 7 the right to terminate without corrective 8 action, we are, in effect, creating a code 9 with practice as its text and that code is 10 available for the use by anybody whom we 11 terminate at any point in the future, 12 right? 13 MS. CUNE: I would hope that 14 managers through training would be 15 consistent. And my understanding is also if a situation came -- that came before we 16 17 are thinking of terminating this person, it 18 goes to both the HR manager and to the 19 executive director who then could say this 20 is so inconsistent with what we've done, we 21 would -- you need to follow the corrective 22 action policy and which kind of leads to termination. 23 24 COMMISSIONER MCHUGH: I would hope

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| | Page 66 |
| 1 | that too, but that does not mean that the |
| 2 | person who is terminated would agree that |
| 3 | that is what is happened. And, in fact, |
| 4 | you are creating we are creating, and I |
| 5 | am just saying this so we do this with our |
| 6 | eyes open, we are creating a code to which |
| 7 | we have to adhere. We do not have a free |
| 8 | rank to terminate anybody at will under any |
| 9 | circumstance we choose. |
| 10 | MS. CUNE: Right. But I would say |
| 11 | this is best practice and needs to put |
| 12 | employee relations in. |
| 13 | COMMISSIONER MCHUGH: I'm not |
| 14 | weighing on one side or the other. I just |
| 15 | invite the comments that we have an at will |
| 16 | policy here. I just want us all to |
| 17 | understand that we have an at will policy |
| 18 | but |
| 19 | CHAIRMAN CROSBY: Well, what does |
| 20 | the but I had the same reaction. My |
| 21 | reading of this, again, if you read the |
| 22 | whole thing, not just the summary, was |
| 23 | there are so many places in there where if |
| 24 | you read the policy, it's clear that |
| | |

| | Page 67 |
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| 1 | immediate termination is one of the options |
| 2 | on the table within this corrective action |
| 3 | policy. |
| 4 | So, I was originally concerned are |
| 5 | we establishing something that's going to |
| б | get us in trouble. And then as I read it, |
| 7 | I was thinking, well, it's so clear in so |
| 8 | many places that immediate termination is |
| 9 | part of this policy. It's not outside the |
| 10 | policy, but Commissioner McHugh is raising |
| 11 | it again. I'm just wondering |
| 12 | MR. BURKE: I think what would be |
| 13 | helpful is termination, if you will, is a |
| 14 | nuclear option; in other words, its |
| 15 | terminated relationship the employer would |
| 16 | be the MGC. This really deals with much |
| 17 | more minor situations, people who are late |
| 18 | showing up for work, people who might be |
| 19 | rude to customers, any number of much more |
| 20 | minor situations. |
| 21 | So, for the most part, this will be |
| 22 | a way of correcting not major but perhaps |
| 23 | significant issues with employee |
| 24 | performance that we are trying to deal |
| | |

| | Page 68 |
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| 1 | with. So, it provides a process for doing |
| 2 | that. |
| 3 | While at the same time, I think as |
| 4 | you point out, Chairman, the policy does |
| 5 | remind you that the Mass Gaming Commission |
| б | maintains a very high standard of ethics |
| 7 | and code of conduct, et cetera, and that |
| 8 | certain problems, certain issues will |
| 9 | result in termination. So, this doesn't |
| 10 | always apply, but it applies to the more |
| 11 | less significant cases, if you will. |
| 12 | CHAIRMAN CROSBY: Well, nowhere does |
| 13 | it say that. It doesn't say anything about |
| 14 | degree of severity. It makes it completely |
| 15 | up to the manager and HR and up to MGC to |
| 16 | determine which corrective action is |
| 17 | appropriate and one of the corrective |
| 18 | actions is termination. There is no |
| 19 | guidance in there about severity. |
| 20 | MR. BURKE: That's correct. It |
| 21 | leaves it at the discretion of the |
| 22 | executive director and HR manager. |
| 23 | COMMISSIONER MCHUGH: And that's |
| 24 | where I just want everybody to understand |
| | |

| | Page 69 |
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| 1 | that consistency is essential. If somebody |
| 2 | shows up drunk for work, let's just take a |
| 3 | hypothetical, and that person is sent home |
| 4 | and told to sober up and come back tomorrow |
| 5 | and then two months later somebody shows up |
| 6 | drunk for work and is suspended for a week, |
| 7 | there is a litigation problem. |
| 8 | Let's be candid about that, and that |
| 9 | is what this sets up. And, so, it |
| 10 | emphasizes and, again, I am being simply |
| 11 | so we have our eyes open here. This is a |
| 12 | policy that has practice as a major text. |
| 13 | COMMISSIONER CAMERON: Which is |
| 14 | appropriate, would you agree? |
| 15 | CHAIRMAN CROSBY: She said would you |
| 16 | agree. I mean, what is your judgment; is |
| 17 | this a good idea or not? |
| 18 | COMMISSIONER MCHUGH: It is a I |
| 19 | think it is a it is best practice but it |
| 20 | also but it also requires a really |
| 21 | rigorous adherence to uniform policies, and |
| 22 | it is going to lead to litigation. Just |
| 23 | there is no way around it. So, I just |
| 24 | point out both of those things, all three |
| | |

Page 70 1 of those things. 2 It's best practice. It needs --3 it's good for employees. It's good for the 4 organization. It's not the only way to go. 5 It is -- it requires a rigorous adherence 6 to consistency, and it is going to lead to litigation. And those are the pieces. 7 8 COMMISSIONER ZUNIGA: If there was 9 rigorous adherence to consistency, it will 10 still lead to litigation, to litigation? 11 COMMISSIONER MCHUGH: Its 12 consistency is inevitably in the eye of the 13 beholder, because these things are never 14 exactly the same. So, what's consistent 15 from action A to action B when action A and 16 B are not exactly the same? 17 COMMISSIONER ZUNIGA: Well, the 18 other I struggle --19 COMMISSIONER MCHUGH: Just to finish 20 that thought, I think that the prospect of 21 litigation is just a part of life and the 22 part of having a policy in charge in an 23 evenhanded chair, because inevitably 24 somebody is going to claim to have that

| | Page 71 |
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| 1 | ability to claim that you are not. |
| 2 | MR. BURKE: I would hold, I think, a |
| 3 | couple of observations. First of all, I |
| 4 | agree with your concern about litigation. |
| 5 | I think the risk of litigation exists |
| 6 | whether this policy is here or not. In any |
| 7 | case where you have had terminations, I |
| 8 | think to a certain extent this provides |
| 9 | some defense. |
| 10 | So, if someone, to use your example, |
| 11 | someone showing up drunk, if someone shows |
| 12 | up drunk under this, they would be sent |
| 13 | home. There would be a discussion with the |
| 14 | supervisor, you know, this is inappropriate |
| 15 | and shall not continue. There will be a |
| 16 | memorandum on that meeting. If it happens |
| 17 | again, then it's documented. If it happens |
| 18 | a third time or at the judgment of the HR |
| 19 | manager with the advice of the supervisor |
| 20 | and executive director that it is a |
| 21 | problem, it's not going away, then they |
| 22 | might go to termination. |
| 23 | But what the policy does is if |
| 24 | someone says I was wrongly terminated, you |

| | Page 72 |
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| 1 | can go back and say there was a process |
| 2 | that was followed. There were multiple |
| 3 | interactions, multiple warnings, corrective |
| 4 | actions were attempted so it gives in the |
| 5 | event of litigation, I think, it makes it |
| 6 | easier to defend the process that the |
| 7 | Commission followed. |
| 8 | COMMISSIONER MCHUGH: I don't want |
| 9 | to draw on this, but it's a policy that I |
| 10 | think is the right policy to have. I think |
| 11 | easier than what is the question you can |
| 12 | have a straight everybody is at will and |
| 13 | there is no policy. Pretty much you are |
| 14 | out. You're still subject to embrace |
| 15 | discrimination, sex discrimination claims. |
| 16 | Those never go away. This is better. |
| 17 | I just want us to be aware of |
| 18 | consistency is essential if we are going to |
| 19 | have this policy, and we really need to |
| 20 | have the kind of training and the kind of |
| 21 | review and the kind of attention to detail |
| 22 | and the kind of matching like circumstances |
| 23 | with like results that will require a |
| 24 | considerable investment to make it work; |
| | |

| | Page 73 |
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| 1 | otherwise, it's going to be it's not |
| 2 | going to be helpful. |
| 3 | COMMISSIONER CAMERON: We have |
| 4 | spoken as a high performance team |
| 5 | extensively about the training needed to |
| 6 | implement these policies, and it's a really |
| 7 | important piece. So, I think there has |
| 8 | been discussion. There are plans involved |
| 9 | along those lines, and I think everybody |
| 10 | recognizes the training piece as essential |
| 11 | and the monitoring piece to make sure that |
| 12 | consistency is being adhered to. |
| 13 | CHAIRMAN CROSBY: If Trupti is not |
| 14 | watching this, you just might want to draw |
| 15 | her attention to the fact that this is |
| 16 | something everybody paid a lot of attention |
| 17 | to. |
| 18 | MR. BURKE: Yes, you know, this is a |
| 19 | thought. One thing that I have seen in |
| 20 | other organizations is you have periodic |
| 21 | reviews. So, in this case, perhaps |
| 22 | Executive Director Day and Trupti Banda, |
| 23 | the HR manager, might sit down quarterly |
| 24 | and say okay, what have we had in terms of |
| | |

| | Page 74 |
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| 1 | performance problems, in terms of |
| 2 | corrective actions, how has it been |
| 3 | applied. And in that way kind of keep |
| 4 | track of the process and help to maintain |
| 5 | consistency until the approach goes |
| 6 | forward. |
| 7 | CHAIRMAN CROSBY: Anything else? |
| 8 | Next. |
| 9 | MR. BURKE: Okay. The next one is |
| 10 | workplace standard. Basically, this is the |
| 11 | workplace standard sets out the MGC wants |
| 12 | to maintain a working environment that |
| 13 | determines mutual respect, promotes |
| 14 | collegial atmosphere, collaboration between |
| 15 | employees, among employees and is free from |
| 16 | all forms of harassment and violence. |
| 17 | So, this sets basically a general |
| 18 | standard for the type of behavior expected |
| 19 | in a workplace. There are obviously a |
| 20 | number of policies that deal with specific |
| 21 | issues below that sexual harassment, |
| 22 | violence in the workplace, et cetera. But |
| 23 | this essentially sets the table for the |
| 24 | rest of those. |
| | |

| | Page 75 |
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| 1 | MS. CUNE: And this list actually |
| 2 | occurs in your current employee handbook. |
| 3 | CHAIRMAN CROSBY: And I assume that |
| 4 | it does that because the state police |
| 5 | state troopers are not our employees so the |
| 6 | fact that they have firearms is not |
| 7 | inconsistent with this policy; is that |
| 8 | right? |
| 9 | MS. CUNE: Right. |
| 10 | CHAIRMAN CROSBY: Questions? Okay. |
| 11 | COMMISSIONER CAMERON: No. |
| 12 | MR. BURKE: Okay. The next one is |
| 13 | more of administrative policy that |
| 14 | basically sets out the fact that the Mass |
| 15 | Gaming Commission will maintain personnel |
| 16 | records in a secured environment. It lists |
| 17 | the availability right to access to it. It |
| 18 | lays out the responsibilities of the HR |
| 19 | manager and the general counsel with regard |
| 20 | to these policies, and it also establishes |
| 21 | the right of employees to have access to |
| 22 | their record in accordance with the state |
| 23 | law. |
| 24 | MS. CUNE: And this is set by state |
| | |

| | Page 76 |
|----|---|
| 1 | law. It's very prescriptive the way the |
| 2 | law is written. |
| 3 | CHAIRMAN CROSBY: Okay. |
| 4 | MR. BURKE: The next one is similar |
| 5 | in it reflects state law that just |
| 6 | establishes the policy of Massachusetts |
| 7 | Gaming Commission to comply with the law |
| 8 | regarding unemployment insurance and the |
| 9 | requirements of the Department of |
| 10 | Unemployment Assistance. |
| 11 | CHAIRMAN CROSBY: Okay. |
| 12 | MR. BURKE: Breastfeeding, this lays |
| 13 | out the policy and, again, this is a |
| 14 | federal law in this case, but it lays out |
| 15 | the Massachusetts Gaming Commission's |
| 16 | specific policy in accordance with the |
| 17 | federal law on regarding reasonable break |
| 18 | times for mothers with nursing infants. |
| 19 | COMMISSIONER ZUNIGA: One of the |
| 20 | ones I think about when we first started. |
| 21 | CHAIRMAN CROSBY: You're catching up |
| 22 | with the world. |
| 23 | MR. BURKE: It's what it is. We |
| 24 | talked about this the last time. It is |
| | |

| 1 | |
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| | Page 77 |
| 1 | amazing when you get into how many |
| 2 | different policies you actually need. |
| 3 | There are many different circumstances to |
| 4 | deal with. |
| 5 | The next one is bereavement leave. |
| 6 | This lays out the policy that MGC will |
| 7 | recognize employees need the time to |
| 8 | grieve. And in the case of a death of a |
| 9 | family member, it has definitions for the |
| 10 | different types of relationships. There |
| 11 | are different numbers of days that an |
| 12 | employee has available to them to take time |
| 13 | off depending on the closeness of the |
| 14 | relationship. The policy lays out each of |
| 15 | those specifics. |
| 16 | MS. CUNE: And this actually is |
| 17 | basically I adapted this from your employee |
| 18 | handbook. |
| 19 | CHAIRMAN CROSBY: In the definitions |
| 20 | it has named partner, but I don't see named |
| 21 | partner in the policy anywhere. Here it |
| 22 | is. |
| 23 | MS. CUNE: It's in the definitions. |
| 24 | CHAIRMAN CROSBY: I see it. |
| | |

| | Page 78 |
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| 1 | Immediate family member. It's within |
| 2 | okay, got it. |
| 3 | MS. CUNE: And the issue came up |
| 4 | what is a named partner, and the other |
| 5 | lingo here would be significant other. |
| 6 | CHAIRMAN CROSBY: I missed that. |
| 7 | Thank you. Okay. |
| 8 | MR. BURKE: No more questions, okay. |
| 9 | The next one is background check. |
| 10 | Again, this is a process of procedure that |
| 11 | has been in place for quite a while at the |
| 12 | Mass Gaming Commission since the first |
| 13 | days. This basically builds a policy |
| 14 | around that procedure. So, it basically |
| 15 | says if there will be a background check, |
| 16 | it ensures all employees meet the highest |
| 17 | ethical standards. |
| 18 | It refers to the MGC enhanced code |
| 19 | of ethics, which as we said before we think |
| 20 | is a best practice really in this area of |
| 21 | the country. The actual policy lays out |
| 22 | the process, how it works and basically the |
| 23 | relationship of the policy to the beginning |
| 24 | of the employment; in other words, the |
| | |

| | Page 79 |
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| 1 | background check has to be completed before |
| 2 | the employee starts with the Commission. |
| 3 | CHAIRMAN CROSBY: Questions? |
| 4 | COMMISSIONER CAMERON: No. |
| 5 | CHAIRMAN CROSBY: There are two |
| 6 | places where the verb is "will" or "shall" |
| 7 | rather than "may" and I just want to make |
| 8 | sure that is what we mean. One of them |
| 9 | says, "Initial candidates who were found to |
| 10 | withhold or falsify information that |
| 11 | impacts a background check will have their |
| 12 | offer revoked and be ineligible for |
| 13 | employment" as opposed to may have them |
| 14 | revoked. In probably virtually every |
| 15 | situation, it would if you withhold or |
| 16 | falsify information but would we be better |
| 17 | off to use the word "may" rather than |
| 18 | "will?" Commissioner Cameron? |
| 19 | COMMISSIONER CAMERON: I say it |
| 20 | conflicts with the code of ethics. That |
| 21 | would be my personal opinion. |
| 22 | CHAIRMAN CROSBY: Well, I mean, |
| 23 | hypothetical somebody withholds something |
| 24 | that they are really embarrassed about, you |
| | |

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| | Page 80 |
| 1 | know. I don't know what. |
| 2 | COMMISSIONER ZUNIGA: Or that it's |
| 3 | minor. That is a better example. |
| 4 | CHAIRMAN CROSBY: Okay. But it's an |
| 5 | intentional withholding either because it's |
| 6 | a mistake in judgment. They think it's |
| 7 | minor or because it was something that was |
| 8 | terribly embarrassing to them, you know. I |
| 9 | don't know what it might be. |
| 10 | You know, might there be |
| 11 | circumstances, if I am nitpicking please |
| 12 | tell me, but might there be circumstances |
| 13 | where we would want flexibility to be able |
| 14 | to consider whether that withholding of |
| 15 | information was a firing offense. |
| 16 | COMMISSIONER CAMERON: Slippery |
| 17 | slope. |
| 18 | COMMISSIONER MCHUGH: Doing it sets |
| 19 | up another comparative kind of thing is |
| 20 | withholding information about your two |
| 21 | misdemeanor arrests is that the same as |
| 22 | withholding information about your divorce, |
| 23 | you know. |
| 24 | MS. CUNE: Your divorce hopefully |
| | |

| | Page 81 |
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| 1 | would not be a consideration for the |
| 2 | organization. It shouldn't know you had it |
| 3 | or there was an issue. |
| 4 | COMMISSIONER MCHUGH: That's a bad |
| 5 | example. But the point is |
| 6 | MR. BURKE: College transcripts |
| 7 | versus |
| 8 | COMMISSIONER MCHUGH: Right. |
| 9 | COMMISSIONER CAMERON: That's a |
| 10 | common one. |
| 11 | CHAIRMAN CROSBY: To withhold? |
| 12 | COMMISSIONER CAMERON: That people |
| 13 | say they have a degree and they don't and |
| 14 | that is |
| 15 | CHAIRMAN CROSBY: Yes. |
| 16 | MR. DAY: I think from my |
| 17 | perspective is the withholding the document |
| 18 | or information to me is almost more |
| 19 | significant than what was withheld itself. |
| 20 | I think it really can bring into question |
| 21 | the potential employee's ethical |
| 22 | boundaries. |
| 23 | CHAIRMAN CROSBY: I totally agree |
| 24 | with that. I totally agree with that. |
| | |

| | Page 82 |
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| 1 | It's just a question of whether we want to |
| 2 | give ourselves the opportunity to have some |
| 3 | flexibility. |
| 4 | MR. BURKE: From my standpoint, I |
| 5 | think this is I can go either way. This |
| 6 | is |
| 7 | COMMISSIONER ZUNIGA: It presupposes |
| 8 | that you did not answer our specific |
| 9 | question or did you not fill out a form or |
| 10 | provide a different document that was |
| 11 | specifically asked for, doesn't it? |
| 12 | CHAIRMAN CROSBY: Yes, withhold or |
| 13 | falsify. |
| 14 | COMMISSIONER ZUNIGA: Right. |
| 15 | CHAIRMAN CROSBY: It's intentional. |
| 16 | COMMISSIONER ZUNIGA: And it's |
| 17 | conscious, not just intentional. It's not |
| 18 | as if, oh, I didn't realize you were asking |
| 19 | for this. |
| 20 | CHAIRMAN CROSBY: It's not that you |
| 21 | forgot. |
| 22 | COMMISSIONER ZUNIGA: Well, you just |
| 23 | misunderstood the question or that you |
| 24 | CHAIRMAN CROSBY: You could say |
| | |

| | Page 83 |
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| 1 | something like "withhold or falsify |
| 2 | material information that impacts the |
| 3 | background check." That puts the |
| 4 | flexibility in a different place. |
| 5 | COMMISSIONER CAMERON: I can think |
| б | of an example having done this for so many |
| 7 | years, looked at background investigations, |
| 8 | you know, someone doesn't put an address in |
| 9 | because they've lived in 10 different |
| 10 | places so we wouldn't have considered that |
| 11 | that may be to your point about material. |
| 12 | Now, you know, well, we know if the |
| 13 | person if there was something there we |
| 14 | didn't want for the most part, they say, |
| 15 | oh, I forgot and that wouldn't be something |
| 16 | unless we see a pattern. There are many |
| 17 | issues where the person failed to put |
| 18 | information down. |
| 19 | So, maybe, maybe material would be |
| 20 | sufficient in that we you know, |
| 21 | investigators usually have a good idea of |
| 22 | when one is hiding rather than just right |
| 23 | after college I lived at this address and |
| 24 | I so, maybe that would I would be |
| | |

Page 84 1 okay with that material part. MR. BURKE: Material I think works 2 3 fine. I think the issue here is that if they either omit or falsify in response to 4 5 a specific material question in the 6 background check, for example, do you have 7 a criminal record? You say no and it turns 8 out you have been arrested before even if 9 there were no convictions or anything like 10 that, that is a significant omission. 11 To falsify is your example of or 12 Commissioner McHugh's example of 13 falsified -- actually, it was yours, Commissioner Cameron, falsify your 14 graduation record, for example, that 15 16 also -- those are both in my mind more material breaches. You are entering false 17 18 information or withholding pertinent 19 information that would have significant 20 impact on a hiring decision. 21 Something like, okay, you had 10 22 addresses and you were evicted from one for 23 loud parties or something that's probably 24 more borderline. I mean --

| | Page 85 |
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| 1 | CHAIRMAN CROSBY: So, I think we're |
| 2 | in agreement if we add the word "material" |
| 3 | that takes care of it. |
| 4 | MR. BURKE: Yes. |
| 5 | CHAIRMAN CROSBY: There's a second |
| 6 | one at the last bullet point but I think |
| 7 | this one is would not want to be |
| 8 | reconsidered but the MGC upon careful |
| 9 | evaluation shall disqualify a conditional |
| 10 | candidate if any one or more screenings in |
| 11 | the background check indicates a candidate |
| 12 | may pose a risk to the honest and official |
| 13 | operation of the MGC, and I think that one |
| 14 | is probably right. |
| 15 | You know, if the if the MGC |
| 16 | concludes that one or more failed |
| 17 | screenings says that person may pose a |
| 18 | risk, that's probably pretty depositive, so |
| 19 | shall I think works there. Okay, anything |
| 20 | else? Next. |
| 21 | MR. BURKE: The next is |
| 22 | MR. DAY: Hold on one second. Now |
| 23 | in the background policy in the bottom is |
| 24 | an authorization section. All it is is |
| | |

| 1 | |
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| | Page 86 |
| 1 | that this policy is the only draft that had |
| 2 | this authorization section. I think it was |
| 3 | just our attempt to let you know that that |
| 4 | will be added to the policies once they are |
| 5 | completed and approved by the Commission |
| 6 | for signature. |
| 7 | CHAIRMAN CROSBY: Right. |
| 8 | MS. CUNE: The goal is to have all |
| 9 | of the policies so you can go back and you |
| 10 | connect which ones connect to each other. |
| 11 | MR. BURKE: So, they will let you |
| 12 | know who it references to applicable state |
| 13 | laws and to other policies as some of these |
| 14 | policies interact with each other. |
| 15 | COMMISSIONER STEBBINS: Just before |
| 16 | we move onto the background check, |
| 17 | something that just kind of occurred to me |
| 18 | is obviously is there a general theme or a |
| 19 | general provision which keeps us consistent |
| 20 | with our review in people who are coming to |
| 21 | us before us for a license to work with |
| 22 | us? |
| 23 | I mean, we're kind of holding up two |
| 24 | different standards probably not be in our |
| | |

| | Page 87 |
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| 1 | best interests. I didn't know if that |
| 2 | thought or conversation kind of crept into |
| 3 | your discussion about the background check. |
| 4 | MR. BURKE: There will certainly be |
| 5 | background checks as it relates to |
| 6 | licensing. We haven't discussed that as it |
| 7 | relates to this. I don't know if |
| 8 | MS. BLUE: We have slightly |
| 9 | different standards on each one. They are |
| 10 | not necessarily the same. We do think |
| 11 | about how where they are similar and where |
| 12 | they are not. But there's different |
| 13 | spelled out standards in gaming licenses as |
| 14 | opposed to employees. Employees have a |
| 15 | much more statutorily driven set of |
| 16 | standards that we have to comply with, so |
| 17 | they won't be exactly the same but we do |
| 18 | consider what we do in both. |
| 19 | COMMISSIONER STEBBINS: I am just |
| 20 | reflecting on the conversation we are |
| 21 | having about withholding information. I |
| 22 | think we've probably been more stringent in |
| 23 | coming down in the cases that we've seen |
| 24 | with the IEB and pretty tough on those |

| | Page 88 |
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| 1 | people who are leaving out information. I |
| 2 | just want to make sure that to the extent |
| 3 | that we can and the extent that we are |
| 4 | consistent with the statute that we try to |
| 5 | be as consistent across the board. |
| 6 | It's our employees I know what |
| 7 | the defining differences are but it would |
| 8 | help I think it would help our |
| 9 | Commission work to be consistent as we can |
| 10 | with what we are requiring unless we modify |
| 11 | statutes. Sorry. |
| 12 | CHAIRMAN CROSBY: Yes, okay. |
| 13 | MR. BURKE: Okay. Identification |
| 14 | badge, again, this is the existing |
| 15 | procedure that you have and it creates a |
| 16 | policy around the identification badge that |
| 17 | you currently have. It lays out the |
| 18 | possibility of some employees may be issued |
| 19 | additional badges depending on the access |
| 20 | requirements to casinos or other places |
| 21 | that they need to get into. |
| 22 | The detailed policy lays out, you |
| 23 | know, proper use of the badge, what to do |
| 24 | if it's lost or stolen. It warns against |
| | |

| | Page 89 |
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| 1 | misuse of the badge. We are not exactly |
| 2 | sure whether you could get into private |
| 3 | parties if you flash the MGC badge, but the |
| 4 | idea is that it's used for appropriate |
| 5 | reasons only. And that's basically it. |
| 6 | CHAIRMAN CROSBY: What is the |
| 7 | what is the purpose here? Why do we want |
| 8 | to require people to carry ID badges? |
| 9 | What's the policy objective here? |
| 10 | MR. BURKE: There is an access |
| 11 | requirement to the office itself so |
| 12 | CHAIRMAN CROSBY: We have passes |
| 13 | that have our name on it. I mean, that |
| 14 | have our picture on it. |
| 15 | COMMISSIONER STEBBINS: I think it's |
| 16 | more for people going out into the field, |
| 17 | going to one of our licensees and making |
| 18 | themselves known as they are walking around |
| 19 | the floor of one of our licensees. |
| 20 | COMMISSIONER MCHUGH: I think it's |
| 21 | in the regulations going into the casino |
| 22 | you have to check in with state police |
| 23 | register. You have to have your uniform |
| 24 | thing. So, the state police as we get |

| | Page 90 |
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| 1 | the state police unit isn't familiar with |
| 2 | us all, knows who we are. |
| 3 | COMMISSIONER ZUNIGA: There's |
| 4 | restricted areas. There's different levels |
| 5 | of restrictions and different areas in the |
| 6 | gaming establishment, for example. |
| 7 | CHAIRMAN CROSBY: I get that, but |
| 8 | that is not what this says. What this says |
| 9 | is you have to all employees have to |
| 10 | carry them at all times. And, again, if I |
| 11 | am nitpicking please say so. But it feels |
| 12 | like I don't like regulations just for the |
| 13 | sake of regulations and why is Becky |
| 14 | required to carry her ID? She needs to |
| 15 | carry her ID badge if she is going out into |
| 16 | the field. That is a legitimate |
| 17 | requirement. If you don't have your ID |
| 18 | badge, you don't get in. That makes sense. |
| 19 | And as a practical matter, you might choose |
| 20 | to carry it all the time. But do we want |
| 21 | to require everybody to? |
| 22 | COMMISSIONER CAMERON: We really are |
| 23 | talking access to the building right now. |
| 24 | That's the badge we are talking about now. |
| | |

| | Page 91 |
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| 1 | So everyone has to have one or else they |
| 2 | have to be buzzed in, right. So |
| 3 | CHAIRMAN CROSBY: This will replace |
| 4 | the card? Will these replace the card, our |
| 5 | little |
| 6 | COMMISSIONER CAMERON: No. We are |
| 7 | not talking about an additional ID for |
| 8 | where we are right now. We are talking |
| 9 | about you know, when we get to the new |
| 10 | facility, there will be a form of ID as |
| 11 | well. That is what we're talking about. |
| 12 | CHAIRMAN CROSBY: So, the badge will |
| 13 | also be the thing that you put in front of |
| 14 | the door to get in. |
| 15 | COMMISSIONER CAMERON: Yes. I don't |
| 16 | think we are talking about anything |
| 17 | additional. |
| 18 | MR. BURKE: It's the existing badge. |
| 19 | COMMISSIONER CAMERON: Correct, |
| 20 | that's what we are talking about. |
| 21 | CHAIRMAN CROSBY: It's this little |
| 22 | pass that we have right now? |
| 23 | MR. BURKE: Yes, it's the same |
| 24 | thing. Yes. This does lay out the |
| | |

| | Page 92 |
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| 1 | possibility that in the future additional |
| 2 | badges may be required for certain |
| 3 | employees for you know. |
| 4 | COMMISSIONER CAMERON: That is very |
| 5 | important when the facilities are open to |
| 6 | have those additional badges. |
| 7 | CHAIRMAN CROSBY: I'm sorry. I |
| 8 | thought that was going to be in addition to |
| 9 | this. |
| 10 | COMMISSIONER CAMERON: No. |
| 11 | CHAIRMAN CROSBY: Okay, fine. |
| 12 | MR. BURKE: Okay. The next policy |
| 13 | lays out the employee assistance program. |
| 14 | Our Massachusetts Gaming Commission is in |
| 15 | the process of, I believe, in the process |
| 16 | of contracting a new employee assistance |
| 17 | provider at this point. But at any rate, |
| 18 | this lays out that an employee assistance |
| 19 | program is part of the policies for |
| 20 | employees. |
| 21 | It gives them the right to |
| 22 | confidential professional help for personal |
| 23 | problems, job performance problems, family |
| 24 | issues, those sorts of things, and the |
| | |

| | Page 93 |
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| 1 | policy lays out the specifics of how that |
| 2 | would apply. In the case where someone |
| 3 | actually goes, you know, requests the |
| 4 | employee assistance program, there is then |
| 5 | a detailed program that will be behind |
| 6 | that. |
| 7 | CHAIRMAN CROSBY: Issues? Okay. |
| 8 | MR. BURKE: Smoke-free workplace, |
| 9 | this, again, puts Mass Gaming Commission in |
| 10 | compliance with Massachusetts law as it |
| 11 | relates to smoking in enclosed workplaces. |
| 12 | CHAIRMAN CROSBY: Next. |
| 13 | MR. BURKE: Sexual harassment, this |
| 14 | lays out the policy of the Massachusetts |
| 15 | Gaming Commission as it relates to sexual |
| 16 | harassment. It lays out definitions of |
| 17 | sexual harassment. It gives examples not |
| 18 | intended to be complete but examples of the |
| 19 | types of things that would create a hostile |
| 20 | work environment as it relates to sexual |
| 21 | harassment. And it lays out the process |
| 22 | for handling allegations in conducting |
| 23 | investigations when a case is brought to |
| 24 | the attention of the HR manager, supervisor |

| | Page 94 |
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| 1 | or executive director. |
| 2 | MS. CUNE: And like personnel |
| 3 | records, it's very descriptive written in |
| 4 | the law and this basically follows the law. |
| 5 | CHAIRMAN CROSBY: Okay. |
| 6 | MR. BURKE: No questions on that? |
| 7 | Okay. The next one is the whistleblower |
| 8 | protection. Again, this follows the state |
| 9 | statute and others but it lays out the |
| 10 | policy of the Mass Gaming Commission to |
| 11 | commit to the highest standard of ethical |
| 12 | moral or business conduct obviously in |
| 13 | accordance with the code of ethics. |
| 14 | MGC employees are encouraged to |
| 15 | bring forward any potential issues that |
| 16 | might raise concerns in terms of the |
| 17 | processes that are being followed or other |
| 18 | activities. It lays out basically the |
| 19 | process for reporting when there are issues |
| 20 | and it allows among other things, you know, |
| 21 | whistleblowers would go to the executive |
| 22 | directors, to the HR manager or in some |
| 23 | cases they may even approach one of the |
| 24 | Commissioners individually depending on the |
| | |

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| 1 | nature of the situation. And this |
| 2 | basically just kind of lays out the process |
| 3 | and also warns against, you know, kind of |
| 4 | retaliation and also false allegations. |
| 5 | CHAIRMAN CROSBY: Okay. |
| 6 | MR. BURKE: That is our 14 policies, |
| 7 | so that's all we have for this morning. |
| 8 | CHAIRMAN CROSBY: Great. |
| 9 | COMMISSIONER MCHUGH: Great. |
| 10 | COMMISSIONER CAMERON: Thank you. |
| 11 | COMMISSIONER ZUNIGA: Great work. |
| 12 | Can you remind us in the workflow we had |
| 13 | policies batches one, two and three. |
| 14 | MR. BURKE: That's right. |
| 15 | COMMISSIONER ZUNIGA: Which is where |
| 16 | we are on up until today. Do we have an |
| 17 | idea of the next step, the next number of |
| 18 | batches? I know I missed the last meeting, |
| 19 | so I apologize for that. |
| 20 | MS. CUNE: The batch four is |
| 21 | bringing forward a couple of policies that |
| 22 | the high performance team was still having |
| 23 | discussion about. And, I think, I have |
| 24 | written three or four policies. Don't |
| | |

| | Page 96 |
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| 1 | quote me. And they will be they are all |
| 2 | done, and they will be reviewed by Carmen |
| 3 | and then they will go to Trupti before the |
| 4 | end of the week. So, we should have that |
| 5 | batch ready to be reviewed at the next MGC |
| 6 | meeting. |
| 7 | CHAIRMAN CROSBY: Which is next |
| 8 | Thursday. |
| 9 | COMMISSIONER ZUNIGA: Which, again, |
| 10 | I won't be here but it's okay. I will |
| 11 | catch up with you. |
| 12 | MS. CUNE: You will definitely get |
| 13 | the packet. |
| 14 | CHAIRMAN CROSBY: You will have the |
| 15 | transcript. |
| 16 | MR. BURKE: Will you have an |
| 17 | official excuse note? |
| 18 | COMMISSIONER ZUNIGA: Yes. I will |
| 19 | been on vacation next week. |
| 20 | MR. BURKE: That's allowed. I think |
| 21 | we have a policy on that. |
| 22 | CHAIRMAN CROSBY: Okay, thank you. |
| 23 | MR. BURKE: Thank you. |
| 24 | COMMISSIONER MCHUGH: Thank you very |
| | |

Page 97 1 much. 2 MR. DAY: Mr. Chairman, would the 3 Commission be interested in approving those 4 policies with the change? CHAIRMAN CROSBY: Yes, if you need 5 us to do that. Do we need a vote? 6 7 MR. DAY: Yes. The one change is 8 the addition of material on background for 9 falsifying material. 10 CHAIRMAN CROSBY: Right, withhold, 11 falsify, right. 12 COMMISSIONER ZUNIGA: Then, 13 Mr. Chairman, I would move that the 14 Commission approve the policy statements as 15 presented and discussed here today, period. CHAIRMAN CROSBY: 16 Second? 17 COMMISSIONER CAMERON: Second. 18 CHAIRMAN CROSBY: Further 19 discussion? All in favor? 20 COMMISSIONER CAMERON: Aye. 21 COMMISSIONER MCHUGH: Aye. 22 COMMISSIONER ZUNIGA: Aye. 23 COMMISSIONER STEBBINS: Aye. 24 CHAIRMAN CROSBY: The ayes have it

Page 98 1 unanimously. Thank you. COMMISSIONER MCHUGH: Thank you very 2 3 much. 4 CHAIRMAN CROSBY: Item C. 5 MR. DAY: Item C is the delegation 6 and, Catherine, I think I'll pass this off 7 to you. 8 MS. BLUE: This is a delegation of 9 authority to the general counsel to attend 10 those meetings and conferences required by 11 state and federal judicial order. The 12 Commission considered this at a prior 13 meeting. I didn't have a memo to put in 14 the package at that point. 15 It came up right before our 16 commission meeting at the time, so I am 17 just bringing it back before the Commission 18 to allow you to take a look at the memo and 19 then vote on it and approve it more 20 formally this time. 21 COMMISSIONER CAMERON: Entirely appropriate. See no reason not to move 22 23 forward with the delegation. 24 CHAIRMAN CROSBY: Do you want to

| | Page 99 |
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| 1 | move that? |
| 2 | COMMISSIONER CAMERON: So, I move |
| 3 | that we approve the request to delegate our |
| 4 | general chair to be able to represent the |
| 5 | Commission at meetings and other events |
| 6 | that are appropriate. |
| 7 | CHAIRMAN CROSBY: Further |
| 8 | discussion? |
| 9 | COMMISSIONER ZUNIGA: Would you |
| 10 | accept an amendment to that as general |
| 11 | counsel? |
| 12 | CHAIRMAN CROSBY: Right, not general |
| 13 | chairman. |
| 14 | COMMISSIONER CAMERON: Oh, general |
| 15 | counsel, sorry. I said that. |
| 16 | CHAIRMAN CROSBY: Why don't you say |
| 17 | as described in Counsel Blue's August 21st |
| 18 | memo. |
| 19 | COMMISSIONER CAMERON: So amended. |
| 20 | CHAIRMAN CROSBY: All in favor? |
| 21 | COMMISSIONER CAMERON: Aye. |
| 22 | COMMISSIONER MCHUGH: Aye. |
| 23 | COMMISSIONER ZUNIGA: Aye. |
| 24 | COMMISSIONER STEBBINS: Aye. |
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| | Page 100 |
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| 1 | CHAIRMAN CROSBY: The ayes have it |
| 2 | unanimously. We have one other item on the |
| 3 | agenda. We were told that it might take |
| 4 | about an hour. And as far as I am |
| 5 | concerned, we might as well plow through. |
| 6 | Is that all right with everybody? |
| 7 | COMMISSIONER CAMERON: Yes. |
| 8 | CHAIRMAN CROSBY: Okay. Item number |
| 9 | five, Ombudsman Ziemba. |
| 10 | MR. ZIEMBA: Thank you, |
| 11 | Mr. Chairman. Pursuant to the agreement |
| 12 | the Commission reached with MGM in June of |
| 13 | this year, MGM is required to make a |
| 14 | monthly report to the Commission regarding |
| 15 | its progress and ensuring that it's ready |
| 16 | to commence with its project as soon as |
| 17 | practicable. |
| 18 | This is the second monthly report. |
| 19 | MGM provided its first review to the |
| 20 | Commission on July 24th. Since that date, |
| 21 | both our consultants, Pinck and Co. and |
| 22 | Director Day have met with MGM regarding |
| 23 | this progress report and they are here to |
| 24 | provide us with the latest. |
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| | Page 101 |
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| 1 | I will ask Jed Nosal, counsel for |
| 2 | MGM, to introduce his members and begin the |
| 3 | presentation. |
| 4 | MR. NOSAL: Good morning, Chairman |
| 5 | Crosby, members of the commission. Jed |
| 6 | Nosal on behalf of Blue Tarp reDevelopment |
| 7 | and MGM Resorts International. |
| 8 | As John indicated, we are here for |
| 9 | our second monthly update that as the |
| 10 | condition per our agreement we reached back |
| 11 | in June. I am just going to do some quick |
| 12 | introductions of the team that you will |
| 13 | hear from today, and then we can jump right |
| 14 | into things and certainly at any point |
| 15 | answer any questions that the Commission |
| 16 | has along the way. |
| 17 | So, with us today, just we are kind |
| 18 | of sitting all over so I'll ask people just |
| 19 | to wave as I go through this. So we have |
| 20 | Chuck Irving from Davenport Companies. He |
| 21 | is accompanied by Joy Martin also from |
| 22 | Davenport. We have Kevin Dandry from Tech, |
| 23 | also Rebecca Brennan from Tech. |
| 24 | Mr. Cignoli, Christopher Cignoli from the |
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| | Page 102 |
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| 1 | City of Springfield, Director of Public |
| 2 | Works, Steven Newbold and Carrie Julian |
| 3 | both from Davenport. And to my right, we |
| 4 | have Anita Burg, who is the office manager |
| 5 | for MGM Springfield. |
| 6 | So, today just to give you a quick |
| 7 | overview, we're basically breaking this |
| 8 | into two parts. We're going to talk |
| 9 | through a document, I believe that is part |
| 10 | of your packet, which we're terming loosely |
| 11 | a work plan that covers all the activities |
| 12 | that we're currently engaged in and will be |
| 13 | through certainly the November 4th vote and |
| 14 | then onward. And we will go through an |
| 15 | overview of that. Mr. Irving will lead |
| 16 | that discussion and answer any questions |
| 17 | that you have. That document really just |
| 18 | illustrates all the different matters that |
| 19 | we are currently working on. |
| 20 | And then second we are going to get |
| 21 | into a more detailed discussion really on |
| 22 | the coordination of the Viaduct project. |
| 23 | And, I think that is certainly sort of what |
| 24 | I will suggest is the foundation of what |

| | Page 103 |
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| 1 | will drive a lot of the coordination and |
| 2 | scheduling certainly throughout the |
| 3 | ultimately the 30 month construction |
| 4 | schedule that MGM has presented and the |
| 5 | Commission has approved in connection with |
| 6 | our project. |
| 7 | So with that, I will turn it over to |
| 8 | Mr. Irving and he'll start with an overview |
| 9 | of our current work plan. |
| 10 | MR. IRVING: Excellent. Thank you, |
| 11 | Jed. Thank you, Commissioners. Can we put |
| 12 | the slide up that has the plan? I think I |
| 13 | saw it just before this one. |
| 14 | CHAIRMAN CROSBY: What happened to |
| 15 | our slide, Becky? Are you |
| 16 | COMMISSIONER CAMERON: She is |
| 17 | coming. |
| 18 | MR. IRVING: This work plan has been |
| 19 | condensed to about 70 line items, and I'm |
| 20 | going to try to make this as painless as |
| 21 | possible for you. So, what I am going to |
| 22 | do today is go through this 70 line items |
| 23 | as efficiently as possible. I am not going |
| 24 | to detail the days and the weeks that we |
| | |

Page 104 1 plan to do each other. 2 And after we do that, if I missed 3 something or if you have a question about a 4 specific line item, just ask us and we will 5 take you through exactly what is going on 6 there. Joy and Steve are going to back me 7 up on this, because I need their backup on 8 this. 9 To start with, quite a bit is 10 happening relative to Springfield. I think a lot of folks out there were wishing there 11 12 were cranes and buildings coming down. But 13 even though that is not happening, MGM is working very diligently. Obviously we have 14 15 our commission meetings monthly, which are 16 great to keep us in touch with all of you in terms of what we are doing. 17 I think just going through the 18 19 project planning process the diversity 20 meetings is one of the important things 21 that MGM has going on. MGM's participating 22 in workshops, events that provide a forum to interact with firms and allow MGM to 23 24 reiterate its goals of diversity.

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| | Page 105 |
| 1 | Our next one is the CWE Women's |
| 2 | Business Leader conference on |
| 3 | September 12th. I anticipate that every |
| 4 | time we are in front of you we will tell |
| 5 | you about another event that is coming up. |
| 6 | This process has been going on for two |
| 7 | years now, and it will continue to occur. |
| 8 | CHAIRMAN CROSBY: What is the event |
| 9 | you just described? |
| 10 | MR. IRVING: It's the CWE Women's |
| 11 | Business Leader conference on |
| 12 | September 12th. We are going to be |
| 13 | matchmaking in a lot of sessions with |
| 14 | various firms in Western Massachusetts. |
| 15 | CWE stands for? |
| 16 | MS. MARTIN: Center for Women |
| 17 | Enterprises. |
| 18 | MR. IRVING: Thank you. |
| 19 | CHAIRMAN CROSBY: Pull your mike |
| 20 | over there. |
| 21 | MR. IRVING: In addition to that, we |
| 22 | obviously have our design review process |
| 23 | with the gaming commission. That is going |
| 24 | to be everything from the bricks that we're |
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| | Page 106 |
| 1 | selecting to the parking garage to the |
| 2 | larger plan. I can tell you our plan |
| 3 | continues to evolve right now, and so we |
| 4 | will be entering that with you probably in |
| 5 | September and we will continue it on right |
| 6 | through until November. |
| 7 | The parking coordination, the |
| 8 | Springfield Parking Authority, we call it |
| 9 | the SPA, is something we're constantly |
| 10 | working on with Chris Cignoli. Chris is |
| 11 | here today. He is going to be part of our |
| 12 | Viaduct presentation, and I think he'll |
| 13 | update you on that as well. But the |
| 14 | coordination is critical given the Viaduct |
| 15 | construction that is occurring, the |
| 16 | displacement of courthouse workers and |
| 17 | displacement of local businesses. |
| 18 | The DOT Viaduct coordination, that's |
| 19 | going to be part of our larger presentation |
| 20 | and Chris and Kevin will take you through |
| 21 | that. The PVPC participation, that's the |
| 22 | Pioneer Valley Planning Commission. PVPC |
| 23 | was critical to our surrounding community |
| 24 | agreements, and they are probably going to |
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| | Page 107 |
| 1 | be critical into look back provisions that |
| 2 | are in those agreements. So, we will be |
| 3 | working with them or at least updating them |
| 4 | on a monthly basis to let them know what is |
| 5 | going on with the project. |
| 6 | Community outreach, Anita is |
| 7 | thankfully here today and Anita Burg runs |
| 8 | the community outreach program in |
| 9 | Springfield. She and her team are in |
| 10 | Springfield every single day, so that's |
| 11 | just a long item on the chart that we'll |
| 12 | just continue to go out. |
| 13 | Zoning overlay, obviously I think it |
| 14 | is zoning approved for this project in the |
| 15 | City of Springfield. We have, as you know, |
| 16 | about 90 tax parcels. And even though we |
| 17 | have enclosed on those parcels, every |
| 18 | single one of those owners has to sign off |
| 19 | and say yes, I agree with the zoning |
| 20 | overlay. Joy's in the process of that and |
| 21 | that will obviously be finishing up before |
| 22 | November, right? |
| 23 | MS. MARTIN: That's correct. |
| 24 | MR. IRVING: City council meeting |
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| | Page 108 |
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| 1 | has to bless it once we have the sign-offs, |
| 2 | and that will occur once we have them. The |
| 3 | Springfield Historic Commission meetings, |
| 4 | as we mentioned before, we intend to be |
| 5 | working with them monthly on this. |
| 6 | Presently we are going through a |
| 7 | reconsideration of the site, you know, |
| 8 | which Ginsler and Associates, our redesign |
| 9 | firm is taking us on. And we're looking |
| 10 | at, I guess some more creative and |
| 11 | aggressive measures to preserve more a |
| 12 | building out there. And, so, I think that |
| 13 | will probably be our next discussion with |
| 14 | the Springfield Historic Commission. |
| 15 | CHAIRMAN CROSBY: Which one is that, |
| 16 | which building? |
| 17 | MR. NEWBOLD: We're looking at 95 |
| 18 | State Street. We've done a series of |
| 19 | meetings with the Historic Commission |
| 20 | related to saving certain facades. This is |
| 21 | one opportunity that we have looked at to |
| 22 | evaluate the building to preserve the |
| 23 | entire building. It would enhance our |
| 24 | sustainability approach as well as speed |
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| | Page 109 |
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| 1 | our construction and lower our impacts. |
| 2 | So, we had to do further evaluation. |
| 3 | We couldn't propose it yet. We are still |
| 4 | evaluating that, but we would like to talk |
| 5 | to them about that as an opportunity. |
| 6 | CHAIRMAN CROSBY: Great. |
| 7 | COMMISSIONER ZUNIGA: Remind us, |
| 8 | which one is that building; is that the one |
| 9 | with the mall with the ceiling? |
| 10 | COMMISSIONER MCHUGH: It's the |
| 11 | art-deco interior. |
| 12 | SPEAKER: Correct. It's kind of the |
| 13 | eclectic kind of building. |
| 14 | COMMISSIONER MCHUGH: It's very |
| 15 | cool. |
| 16 | CHAIRMAN CROSBY: Have you come up |
| 17 | with a strategy to save the art and |
| 18 | whatever it's called, the dome? |
| 19 | MR. NEWBOLD: The dome, we haven't |
| 20 | looked at that. We have been focusing our |
| 21 | efforts for the moment at 95. There is a |
| 22 | certain series of logistical issues related |
| 23 | to 95, because there is mechanical systems |
| 24 | in 95 that support other buildings, so we |
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| | Page 110 |
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| 1 | are always trying to preserve parts of that |
| 2 | building. |
| 3 | We are trying to work through that |
| 4 | because that affects our central plan and |
| 5 | other systems and the loads on those |
| 6 | buildings, so it's a little intricate. We |
| 7 | will be looking at the dome and the hotel |
| 8 | building. We are looking at some hotel |
| 9 | modules. |
| 10 | They are the appropriate size of the |
| 11 | room, if you would, that sets the footprint |
| 12 | for the hotel and that will determine |
| 13 | exactly where the building sits in relation |
| 14 | to that facade and that dome, as well as |
| 15 | looking at optimizing some of the |
| 16 | elevators. So, there is an ongoing design |
| 17 | effort going on there that is directly |
| 18 | adjacent to where the dome is. |
| 19 | We've spoken to the Historic |
| 20 | Commission about using that dome elsewhere |
| 21 | other than exactly where it is, and they're |
| 22 | supportive of that but they need more |
| 23 | information. We haven't had a chance to |
| 24 | design that, because we haven't figured out |
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| | Page 111 |
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| 1 | the rest of the hotel lobby design at this |
| 2 | point to replace that efficiently. |
| 3 | COMMISSIONER STEBBINS: So, you |
| 4 | might have the opportunity to take the |
| 5 | existing elevators and just kind of say |
| 6 | have them go up through the roof and |
| 7 | continue on? |
| 8 | MR. NEWBOLD: No. There is two |
| 9 | separate discussions there. The existing |
| 10 | building that the hotel, the site where it |
| 11 | occupies is a four-story building. And, |
| 12 | so, the question we voice as the hotel has |
| 13 | 23 stories, we are looking to save the |
| 14 | facade to keep the streetscape. But |
| 15 | everything beyond about 20 feet back would |
| 16 | be removed and the dome starts at 20 feet. |
| 17 | So, the Historic Commission was |
| 18 | looking at that dome in particular that is |
| 19 | within your demolition zone is there a way |
| 20 | to preserve it. They like the look of the |
| 21 | dome itself. The lobby had some details |
| 22 | they're interested in, but they realized |
| 23 | that given the elevator banks come right |
| 24 | down in that area that that would not be |
| | |

| | Page 112 |
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| 1 | possible. So, since we have to dig out |
| 2 | underneath that area for foundations, |
| 3 | again, complicating it, they were |
| 4 | interested in can you preserve the dome and |
| 5 | glass and relocate it someplace. |
| 6 | COMMISSIONER STEBBINS: Chuck, you |
| 7 | list September, October, November meetings |
| 8 | on the chart but I am assuming that the |
| 9 | conversations in ongoing meetings continue |
| 10 | even after these three dates on the |
| 11 | spreadsheet. |
| 12 | MR. IRVING: Oh, absolutely, |
| 13 | absolutely. You know, I think especially |
| 14 | as we get into surveying items in these |
| 15 | buildings that should be retained, you |
| 16 | know, it's not just the buildings the |
| 17 | Commission is focused on. It's the details |
| 18 | that we can continue to retain and |
| 19 | hopefully make part of the project, so that |
| 20 | will go on. |
| 21 | CHAIRMAN CROSBY: I think we said |
| 22 | this before, but I just want to express |
| 23 | appreciation again. I think you folks have |
| 24 | done a really remarkable job and take |
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| | Page 113 |
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| 1 | seriously the preservations. It's usually |
| 2 | done or it's frequently done, you know, |
| 3 | just as a throwaway, try to get away as |
| 4 | minium as you possibly can that the |
| 5 | relationship with organizations like the |
| б | HSC, they are adversarial. |
| 7 | And from what I can tell, you've |
| 8 | really taken it seriously and I think it's |
| 9 | enhanced the project. I think it makes the |
| 10 | project a much more attractive project. |
| 11 | That is my own bias. But I really |
| 12 | appreciate the attitude that you all take |
| 13 | towards this. The fact that now you got |
| 14 | the de facto award and are still looking to |
| 15 | maybe add buildings bespeaks that point. |
| 16 | MR. IRVING: We are fortunate to |
| 17 | have, Chairman, who got his urban studies |
| 18 | degree at Trinity and every time Jim comes |
| 19 | into town he is speeding through buildings |
| 20 | and let's save this. Let's do that. He |
| 21 | kind of leads the charge on this, and it |
| 22 | creates a great environment for us. |
| 23 | CHAIRMAN CROSBY: Pass back our |
| 24 | comments. |
| | |

Page 114

COMMISSIONER MCHUGH: That's very good.

MR. IRVING: I will. Let's talk about MEPA. We had in February told you that we were probably going to be filing the FEIR in September. We have moved that date back to November. The MEPA process, basically they need to gather all the information about our environmental impact on the state and the surrounding community.

11 I would say that we are primarily 12 done with most of those issues, like 13 traffic and some of the bigger ones but there are some lower level issues, like the 14 historic issue and details like where we 15 16 are going to put the bus parking up and 17 down Main Street that all fall into that 18 filing, so we will be doing that in 19 November. It does not impact our 20 construction timeline in any way. 21 Utility coordination meetings are 22 handled by our consultant Alan Mayor, 23 Stewart Morter, electrical, gas, telephone, 24 communications, those have all been helpful

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| 1 | and ongoing. I will tell you the sewer and |
| 2 | water, the folks at Bondi's Island have |
| 3 | requested a level of completeness in our |
| 4 | plan before they give us feedback. So, |
| 5 | that has been another bit of a delay for |
| 6 | us, but we don't see it as a problem. And |
| 7 | we have asked John to maybe help us along |
| 8 | with that in terms of having them bite off |
| 9 | these in smaller incremates. |
| 10 | Construction permitting, we are |
| 11 | constantly in Springfield Building |
| 12 | Department as Chris will attest. And what |
| 13 | the Springfield Building Department has |
| 14 | asked for has it's a process. This is |
| 15 | small chunks. They want to take the |
| 16 | parking garage first and then the hotel and |
| 17 | then the casino and then the retail just |
| 18 | because with their staff that is how they |
| 19 | need to do it, and we actually like that |
| 20 | better as well. |
| 21 | Abatement filings, we are obviously |
| 22 | going to survey every building for |
| 23 | hazardous waste. We're going to be testing |
| 24 | soils to see if there's any remediation |
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| | Page 116 |
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| 1 | issues. Anything that we come up with, we |
| 2 | have to inform the EPA on. And once we |
| 3 | have those findings, we obviously will hit |
| 4 | asbestos and other things. Joy has been |
| 5 | running that for us, and I don't think you |
| 6 | have found anything of critical concern at |
| 7 | this point? |
| 8 | MS. MARTIN: No, nothing unusual. |
| 9 | MR. IRVING: Demolition permitting, |
| 10 | we are going to pull permits on every |
| 11 | building they intend to demo but it's going |
| 12 | to happen in sequences. The first part of |
| 13 | it will be for the parking garage, and we |
| 14 | want to get to work on that area as quickly |
| 15 | as possible. |
| 16 | Because as Chris will tell you, part |
| 17 | of our parking plan is to have that garage |
| 18 | in place so workers working on the Viaduct |
| 19 | and our project can both utilize that |
| 20 | garage to minimize the impact on the city. |
| 21 | And, hopefully, we can get some courthouse |
| 22 | people in there as quickly as possible as |
| 23 | well. |
| 24 | The mission, we are relocating a |
| | |

Page 117 1 men's mission facility which has been 2 located on Bliss Street for almost 100 3 They are going to be going down the vears. 4 street, and MGM is going to be building 5 them a state of the art new facility. That 6 is obviously a lead permitting timeline 7 issue for us, because we have to build that 8 building before we can relocate these gentlemen and tear their's down. 9 10 If you are wondering what our 11 longest lead item is on our process, that 12 one is probably it. So, we are going to be 13 jumping on that as quickly as possible and 14 hopefully having them in within the first 15 quarter of 2015. 16 Vender fairs, we are going to be 17 holding vender fairs throughout Western 18 Massachusetts. Given the Viaduct project 19 and the MGM project and the renovation in Union Station, candidly we are going to 20 21 absorb the construction workforce in the 22 immediate Springfield area so we will be holding vender fairs all the way out to 23 24 Worcester. And September 8th is our next

| | Page 118 |
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| 1 | vender fair which happens in Worcester? |
| 2 | MS. MARTIN: Yes, in Worcester. And |
| 3 | then we have one in October in Springfield |
| 4 | for the Western Business Expo and we will |
| 5 | be exhibiting those at both, as well as |
| 6 | future meetings planned with the various |
| 7 | Chamber of Commerce in the area. |
| 8 | COMMISSIONER ZUNIGA: Mr. Irving, |
| 9 | can we go back to your prior activity, the |
| 10 | mission building? Is that in the footprint |
| 11 | of the parking garage? |
| 12 | MR. IRVING: No. It's actually on |
| 13 | Main Street but the mission will be located |
| 14 | to a site that is now referred to as Ore |
| 15 | Cadillac, which is at the very far end at |
| 16 | the south end in Springfield. Ore Cadillac |
| 17 | is about a 25,000 foot building that's been |
| 18 | vacant for almost eight years, so we are |
| 19 | going to purchase that, renovate it and |
| 20 | then hand title it over to the Springfield |
| 21 | Rest Commission. And the Springfield Rest |
| 22 | Commission is a privately funded |
| 23 | organization. It is not a government |
| 24 | organization. |
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| | Page 119 |
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| 1 | COMMISSIONER STEBBINS: Chuck, as we |
| 2 | talked about before, obviously any vender |
| 3 | fairs we feel our license team can have |
| 4 | some impact or participate to help |
| 5 | businesses understand licensing |
| 6 | requirements as well, feel free to call |
| 7 | upon us to do that. |
| 8 | MR. IRVING: We are as concerned |
| 9 | about that as you are, and we are already |
| 10 | talking to folks that have to be licensed. |
| 11 | Every time we meet with them, we say that |
| 12 | this is something you should be doing right |
| 13 | now. We're obviously concerned about that |
| 14 | timeline, so we're pushing these vender |
| 15 | fairs ahead of time and I understand, at |
| 16 | least I hope, that the people working with |
| 17 | MGM are talking to you already. |
| 18 | CHAIRMAN CROSBY: I think we are |
| 19 | right. Isn't there an MGM meeting next |
| 20 | week? |
| 21 | COMMISSIONER STEBBINS: Yes. We |
| 22 | have a meeting on Monday with members of |
| 23 | our vender advisory team. But in terms of |
| 24 | licensing requirements helping a small |
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| | Page 120 |
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| 1 | business understand what steps are going to |
| 2 | have to go through, feel free to call upon |
| 3 | our people to participate at those events |
| 4 | or meetings. |
| 5 | MR. IRVING: Okay, thank you. We |
| 6 | are going to have consultants and suppliers |
| 7 | arranging from people who do painting |
| 8 | carpet to specialty companies that do |
| 9 | curtain walls and parking garages. All of |
| 10 | these discussions have been in some way |
| 11 | already begun and will continue right |
| 12 | through November. I anticipate that we |
| 13 | will be awarding a contract to a general |
| 14 | contractor and construction manager |
| 15 | probably in November. |
| 16 | Vender licensing, Bruce, we're |
| 17 | focused on that. Budget review process |
| 18 | design and programming update, that's all |
| 19 | internal to MGM and something that has been |
| 20 | ongoing. It's probably been Steve's |
| 21 | primary focus for the past month. |
| 22 | Sustainability strategy update, as |
| 23 | you know, MGM built the largest gold lead |
| 24 | certified project in the country. We are |

| | Page 121 |
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| 1 | going to be doing the same in Springfield. |
| 2 | That is a checklist strategy that Steve |
| 3 | will probably be leading you through in |
| 4 | September about how we are approaching that |
| 5 | and letting you know where we're focusing |
| 6 | and where we're not focusing. |
| 7 | Parking garage, we will update you |
| 8 | on that. I can tell you in our sequence |
| 9 | the parking garage is going to be the first |
| 10 | thing that will be built as I mentioned. |
| 11 | Demolition documentation for select |
| 12 | buildings, that goes back to the building |
| 13 | department again, and Joy will be working |
| 14 | on that with that team. |
| 15 | Geo Tech and Engineering, that's |
| 16 | ongoing right now. We don't know whether |
| 17 | our pilings are going down 50 feet or 100 |
| 18 | feet and going to be doing spread footings |
| 19 | in some areas. Those are the things we are |
| 20 | focused on right now. It goes right back |
| 21 | to Steve's budget that he is trying to work |
| 22 | on. |
| 23 | The construction development |
| 24 | schedule, we're still hoping a firm 30 |
| | |

| | Page 122 |
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| 1 | months. So, that is based on when we |
| 2 | hopefully get a green light on |
| 3 | November 4th. Preliminary logistic plans |
| 4 | in terms of how we are sequencing this, |
| 5 | when roads will be closed, we'll come into |
| 6 | you in September and October and really |
| 7 | walk through that one bit at a time. It's |
| 8 | so important for the Viaduct and Kevin will |
| 9 | say this. I will say it now. We can't |
| 10 | have the casino open with a highway closed. |
| 11 | So, sequencing all of this and how we build |
| 12 | it over time is unbelievably important. |
| 13 | I can tell you that Michael O'Dowd |
| 14 | and his team from DOT have been incredibly |
| 15 | proactive about meeting with us almost |
| 16 | every single month since March on this. |
| 17 | And, so, the two teams are working together |
| 18 | like that and I expect that will continue. |
| 19 | CHAIRMAN CROSBY: Great. We have |
| 20 | had Ombudsman Ziemba not only, as you know |
| 21 | has personal experience in this area, but |
| 22 | also has very good relationships and we |
| 23 | have very strong commitments from all these |
| 24 | executive branch agencies but particularly |

| | Page 123 |
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| 1 | DOT to be helpful. It sounds like it's |
| 2 | going to be great. But if there is ever |
| 3 | any issue, obviously let us know because |
| 4 | everybody agrees with everybody else that |
| 5 | that is a really critical juncture. |
| 6 | MR. IRVING: I appreciate that, and |
| 7 | I want you to know it goes both ways. If |
| 8 | there's something that we can do for the |
| 9 | Viaduct in terms of our coordination, we're |
| 10 | going to do it. Michael and I have said to |
| 11 | each other specifically our contract with |
| 12 | our general contractors are going to have |
| 13 | exhibits that reflect when the streets |
| 14 | close and then they are going to match up. |
| 15 | And, you know, thankfully I see that he is |
| 16 | probably going to be signing a contract in |
| 17 | December, which is right around the time we |
| 18 | will be doing it as well. |
| 19 | CHAIRMAN CROSBY: Great. |
| 20 | MR. IRVING: The church relocation, |
| 21 | as you probably know, we are relocating a |
| 22 | historic church that's currently on Bliss |
| 23 | Street. A lot of folks in the City of |
| 24 | Springfield are looking forward to see how |

| | Page 124 |
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| 1 | we do this. I am too. |
| 2 | COMMISSIONER MCHUGH: I think |
| 3 | everybody is. It's absolutely fascinating. |
| 4 | MR. IRVING: So, as soon as we |
| 5 | figure that out, we'll let you know. |
| 6 | CHAIRMAN CROSBY: I think we will be |
| 7 | having the commission meeting in |
| 8 | Springfield that week. |
| 9 | COMMISSIONER STEBBINS: We are going |
| 10 | to bring our lawn chairs out to the |
| 11 | sidewalk as this thing goes by. |
| 12 | MR. IRVING: Once we've nailed down |
| 13 | our final contract with our contractors, we |
| 14 | will have a final logistics plan. And, so, |
| 15 | I expect that we will come into you in |
| 16 | November and December. We will show you |
| 17 | the exhibits that will be attached to these |
| 18 | contracts saying this is the timing. This |
| 19 | is how it's going to work. |
| 20 | Soil and borings test, we already |
| 21 | talked about that. Building hazmat |
| 22 | surveys, as I said, Joy is all over that. |
| 23 | And salvage surveys, that refers to |
| 24 | everything that, you know, we can retain on |
| | |

| | Page 125 |
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| 1 | this site for future use. |
| 2 | For example, the Zanetti School, |
| 3 | which we purchased, is condemned because of |
| 4 | tornado damage but it has 68 panel open |
| 5 | doors which are irreplaceable and we intend |
| б | to take each one of those out and they will |
| 7 | probably be the doors that go onto our |
| 8 | apartments and we will label them as the |
| 9 | "Zanetti School" doors. |
| 10 | COMMISSIONER MCHUGH: That's great. |
| 11 | CHAIRMAN CROSBY: That's great. |
| 12 | MR. IRVING: I appreciate your |
| 13 | patience. That's our logistics. |
| 14 | COMMISSIONER MCHUGH: That's |
| 15 | fascinating. |
| 16 | MR. IRVING: I would love to use |
| 17 | this in going forward as our beginning to |
| 18 | each meeting, meaning we put this up and I |
| 19 | will not take you through 70 items at each |
| 20 | meeting but we will address what has |
| 21 | changed or what is new and should be on |
| 22 | that, and you may come back and say today I |
| 23 | would like to talk about item number 20, |
| 24 | and we'll be happy to do that. |
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| | Page 126 |
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| 1 | MR. NOSAL: I just wanted to add, |
| 2 | Commissioners, to give Nancy and Michael |
| 3 | our appreciation certainly in helping us |
| 4 | develop this from Pinck and certainly |
| 5 | helpful in that level of contact that we |
| 6 | have had just about I won't say daily but |
| 7 | several times a week has been has been |
| 8 | good in helping us put this together and I |
| 9 | think convey this type of information to |
| 10 | the Commission. |
| 11 | CHAIRMAN CROSBY: Let me just say to |
| 12 | you all what we have said to Penn National, |
| 13 | which is we're new to this game and |
| 14 | certainly are committed in making sure the |
| 15 | critical variables that we have selected |
| 16 | you for are met on time and so forth but we |
| 17 | don't want to get in the way. We don't |
| 18 | want to be a pain in the neck. We don't |
| 19 | want to be obstructionists. We don't want |
| 20 | to be nitpicking, and so we need to find a |
| 21 | proper balance for what's an appropriate |
| 22 | level of oversight. And we are perfectly |
| 23 | open to talking about it, you know, if you |
| 24 | as time progresses, you feel like it's too |
| | |

| | Page 127 |
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| 1 | much, say so and we will talk about it. |
| 2 | MR. IRVING: I appreciate that. And |
| 3 | I'd like to echo to what Jed said, Michael |
| 4 | and Nancy have been very helpful in this |
| 5 | process and Rick overseeing all of us has |
| 6 | been great as well. But one thing I do |
| 7 | want to mention is we have a lot more |
| 8 | things going on than the 70 line items. |
| 9 | So, I don't care if it's the movie |
| 10 | theater or the Armory, if you have a |
| 11 | specific question, never hesitate to ask |
| 12 | it. If we don't know the answer, we'll |
| 13 | tell you but we'll get it for you. |
| 14 | COMMISSIONER CAMERON: Great, thank |
| 15 | you. |
| 16 | COMMISSIONER MCHUGH: I just want to |
| 17 | echo the Chairman's appreciation for the |
| 18 | sensitivity you have to the surroundings. |
| 19 | This is really it's a project that I am |
| 20 | really eager to see develop because of its |
| 21 | potential and you, I think, are realizing |
| 22 | its potential. |
| 23 | The idea of saving the doors out of |
| 24 | the school and using them for the apartment |
| | |

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| | Page 128 |
| 1 | is the kind of detail and attention to |
| 2 | history and the local that I think is going |
| 3 | to make this a really first-class. It |
| 4 | always had that potential. Your enthusiasm |
| 5 | was infectious when you were looking at it |
| 6 | collectively and it's being realized and I |
| 7 | think it's really we're off to a great |
| 8 | start. I am really very happy to hear |
| 9 | this. |
| 10 | MR. IRVING: Thank you. I've never |
| 11 | been involved in a project like this before |
| 12 | so I'm right there with you, and I can't |
| 13 | wait to see this coming. |
| 14 | CHAIRMAN CROSBY: You know, this is |
| 15 | a perfect example of doing well is doing |
| 16 | good when you have one of the major |
| 17 | candidates for governor saying even if the |
| 18 | referendum were successful he would if |
| 19 | the ballot initiative were successful, he |
| 20 | would consider an initiative to put |
| 21 | Springfield back on. That just says a lot |
| 22 | about what outside observers make of this |
| 23 | project as well. So, you're getting |
| 24 | something back for what you're putting into |
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Page 129

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MR. IRVING: Thank you, I appreciate that.

CHAIRMAN CROSBY: Out of curiosity, totally just out of curiosity, what would you be doing if it weren't for the issue of the ballot issue? So, we sort of suspended certain things. What would be different?

MR. IRVING: Right now we would be preparing the pad for the parking garage and meaning we would be selectively taking down specific buildings, and that is what you see really right now.

14 CHAIRMAN CROSBY: But I don't see on 15 November 5th the day after the thing is 16 done that that starts. There is -- I don't 17 see -- I was expecting to see some trigger 18 points in the first week of November that 19 said assuming all goes well, bang, these 20 things start to happen.

21 MR. IRVING: You know, I think we 22 will put that on the next date. But 23 literally I wanted to tell you that first 24 because some people express concern, for

| | Page 130 |
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| 1 | example, our MEPA filing is going to be |
| 2 | delayed, which means our approval won't |
| 3 | happen until 2015. And how can you |
| 4 | demolish buildings when you don't have all |
| 5 | of your approvals? That's very standard |
| 6 | for Massachusetts development. |
| 7 | In fact, our last mall in |
| 8 | Springfield that we purchased, we took the |
| 9 | mall down for Stop & Shop and Lowe's before |
| 10 | we had all of our approvals just because, |
| 11 | you know, it sped up the process. So, part |
| 12 | of staying on our 30 month schedule is by |
| 13 | moving forward aggressively like that. We |
| 14 | certainly wouldn't do it if we had any |
| 15 | concerns about approvals, which we don't on |
| 16 | this project. |
| 17 | COMMISSIONER ZUNIGA: To your prior |
| 18 | question, Mr. Chairman, there's a number of |
| 19 | activities that follow under |
| 20 | preconstruction here that, as Mr. Irving is |
| 21 | alluding to, they will continue to check up |
| 22 | as we approach those days. |
| 23 | MR. NOSAL: Let me point out one |
| 24 | thing here. What we're doing here is |
| | |

| | Page 131 |
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| 1 | really trying to create a reporting |
| 2 | requirement over this four month period and |
| 3 | in no way substitute what I think will be |
| 4 | the requirements under your regulations |
| 5 | once that sort of kicks in in November, and |
| 6 | certainly it will be a different level of |
| 7 | detail and similar to what you've seen from |
| 8 | certainly what is happening in Penn. And |
| 9 | once we kick into the second week, I think |
| 10 | it's more process. |
| 11 | CHAIRMAN CROSBY: What about this |
| 12 | project keeps you awake at night? |
| 13 | MR. IRVING: I have to say this on |
| 14 | TV? You know, a typical developer is |
| 15 | worried about things going under |
| 16 | underground that he doesn't know about, you |
| 17 | know, and that is just standard. And in |
| 18 | all development, it's what holes haven't |
| 19 | you dug and what pipe haven't you looked |
| 20 | at. |
| 21 | We can't afford to open a casino |
| 22 | where a pipe bursts, you know, a month |
| 23 | later. And, so, we need to be exploring |
| 24 | every bit of that. And part of our current |
| | |

| | Page 132 |
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| 1 | phase is literally getting into the ground |
| 2 | and probably putting cameras down some |
| 3 | pipes that may be 100 years old and saying |
| 4 | how do these look? Do we have to replace |
| 5 | them? |
| б | The soils, you know, whether I go |
| 7 | down 50 feet or 100 feet with pilings |
| 8 | that's a big number, you know. That is the |
| 9 | type of thing where Steve and I have to |
| 10 | say, okay, let's hope we got this right. |
| 11 | So, we are physically into it right now and |
| 12 | we are qualifying all of that. Nothing |
| 13 | will change what you have seen or what |
| 14 | we've committed to. |
| 15 | But in terms of how this building |
| 16 | goes up, you know, there are always |
| 17 | unknowns when you are dealing with an urban |
| 18 | project that hasn't been excavated for 100 |
| 19 | years. |
| 20 | CHAIRMAN CROSBY: Interesting, thank |
| 21 | you. |
| 22 | COMMISSIONER CAMERON: Thank you. |
| 23 | MR. IRVING: So with that, I'm going |
| 24 | to stand up and give my seat to Chris and |
| | |

| | Page 133 |
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| 1 | Kevin, and they are going go into the |
| 2 | Viaduct. What I want you to know is that |
| 3 | Michael O'Dowd has been so critical and |
| 4 | most of these slides that you see have come |
| 5 | from Michael and the DOT team and Kevin is |
| 6 | going to take you through the project. |
| 7 | Chris is going to tell you how the city is |
| 8 | coordinating. And then if there are any |
| 9 | follow-up questions about how MGM |
| 10 | integrates, I'll be happy to answer those. |
| 11 | CHAIRMAN CROSBY: While you |
| 12 | exchange guys exchange seats, we will |
| 13 | take a very quick break. |
| 14 | MR. IRVING: Great. |
| 15 | |
| 16 | (A recess was taken) |
| 17 | |
| 18 | CHAIRMAN CROSBY: We are back in |
| 19 | business. Want to introduce your team? |
| 20 | MR. NOSAL: I think I did already |
| 21 | but Kevin and Chris, if they want to say |
| 22 | hello back to the Commission. |
| 23 | MR. DANDRY: Mr. Chair, members of |
| 24 | the commission, Kevin Dandry. I'm a |
| | |

Page 134 1 principal and senior project manager with 2 TEC. 3 MR. CIGNOLI: Good morning, 4 Commission, Chris Cignoli, DPW director for 5 the City of Springfield. 6 COMMISSIONER MCHUGH: It's good to 7 see you both. 8 MR. DANDRY: Thank you for having us 9 today. This what we'll be showing you 10 today is the first part of it is a summary, an abridged version of what MassDOT uses as 11 12 part of their design public hearing that 13 they presented to the public several months ago as they kicked off the Viaduct project 14 15 in a design state. So, it was beyond a 16 planning state but it was more the design details and the ideas about traffic 17 18 management and things such as that. 19 As Chuck has mentioned, we've had a 20 great collaborative process for 21 coordinating with MassDOT and with the city 22 as we all get better definition as these 23 designs have advanced to what's really 24 going to happen. And as I sit before you

| | Page 135 |
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| 1 | today, there's wonderful news to share as |
| 2 | far as the sequencing of these projects, |
| 3 | how they're fitting together. And in a |
| 4 | different world if they were going to do |
| 5 | this project three years from now, it |
| б | wouldn't make sense. |
| 7 | But what we have in front of us is a |
| 8 | great opportunity where two projects are |
| 9 | being constructed at the same time. And |
| 10 | that based on the MassDOT's estimates and |
| 11 | schedules, this will be done before the |
| 12 | opening. So it's fitting in wonderfully at |
| 13 | this point. |
| 14 | We've had dozens of meetings and |
| 15 | conference calls with MassDOT staff, folks |
| 16 | like Michael O'Dowd, the project manager, |
| 17 | who is responsible for the entire Viaduct |
| 18 | project, executive director David Muller |
| 19 | and his team in the office of |
| 20 | transportation planning, Al Stegman and |
| 21 | Rich Masse from the District 2 office who |
| 22 | are the folks on the ground who deal with |
| 23 | communities every day and have to advance |
| 24 | these projects through construction. |
| | |

| | Page 136 |
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| 1 | There has been a lot of stakeholder |
| 2 | coordination. And as Chris will describe, |
| 3 | one of the elements that we will talk about |
| 4 | the Viaduct is the parking coordination, |
| 5 | what's available to us both on the public |
| 6 | and the private side, which is great news |
| 7 | for having adequate parking supplies for |
| 8 | all of the things that will be going on for |
| 9 | the interim constructions that we have in |
| 10 | reference to the courthouse. |
| 11 | We are planning a meeting |
| 12 | specifically with the courthouse. It's |
| 13 | likely to be the second week in September |
| 14 | so that we can understand from them and |
| 15 | hear their specific concerns and issues, |
| 16 | talk about the strategies. |
| 17 | Chuck, Rebecca and I, Rebecca Brown |
| 18 | from our office, we had a chance to host |
| 19 | some of the perspective general contractors |
| 20 | that MGM is looking at and talked about the |
| 21 | transportation items, the need for |
| 22 | coordination with MassDOT, the things like |
| 23 | transportation demand management, which is |
| 24 | trying to get people out of their cars. |
| | |

| | Page 137 |
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| 1 | And it's not just once the project is built |
| 2 | but we're looking for the contract to have |
| 3 | very specific plans that we can share with |
| 4 | us and with the Commission eventually for |
| 5 | managing traffic during construction, |
| 6 | employee related construction traffic. |
| 7 | Rebecca, if you can advance. |
| 8 | As far as the Viaduct specifically, |
| 9 | there is unquestionable need as far as the |
| 10 | why perform a project? Many of you if |
| 11 | you had seen it from the site visits that |
| 12 | we did with the gaming commission up in Mr. |
| 13 | Picknelly's office on the top floor and you |
| 14 | look down at the Viaduct, you can see the |
| 15 | patchwork of rehab improvements that have |
| 16 | occurred. It's that series of patchwork in |
| 17 | that depth that a concrete surface of that |
| 18 | elevated structure has been compromised |
| 19 | over time. |
| 20 | It's become a significant |
| 21 | maintenance burden for MassDOT and thus |
| 22 | just a need for a significant reinvestment |
| 23 | for that facility. So, you can see |
| 24 | evidence of the patchwork here. The broken |

Page 138 1 concrete almost getting through the deck 2 here evidence on the underside. The great 3 news about the facility itself is that the 4 superstructure for the steel and the 5 concrete that holds up this Viaduct is in 6 remarkable condition that they have to do 7 some painting, but a lot of it is done 8 after the deck replacement when it doesn't affect traffic. 9 10 As far as the limits of the Viaduct 11 project, what we have done as adaptation of 12 MassDOT's slides is they had the limits of 13 the project here but we superimposed the limits of the MGM site just to put it in 14 15 perspective. North is to the left. This 16 is 291, 91, Exit 6 and 7 in this area. The limits of that elevated structure that will 17 be rehabilitated. 18 19 Next slide. The scope from MassDOT starts with the advertisement of the 20 21 construction project. That is expected the 22 middle of September, just a few weeks away, 23 where they will put out central register 24 for this large contract that is currently

| | Page 139 |
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| 1 | valued at approximately \$230 million. That |
| 2 | is expected to go to the award to the |
| 3 | contractor after the bidding process in |
| 4 | December of this year. |
| 5 | And that will include deck |
| 6 | replacement or that concrete surface that |
| 7 | everybody rides on, the painting of the |
| 8 | steel and other minor structural |
| 9 | rehabilitation underneath the concrete |
| 10 | deck, improve bridge drainage, new highway |
| 11 | lighting. And then other things relate to |
| 12 | the merge and diverge area between 91 and |
| 13 | 291. |
| 14 | But as part of each of the phases, |
| 15 | and we will show you some examples in a |
| 16 | moment, comprehensive traffic management |
| 17 | during construction. It's going to be the |
| 18 | same for MassDOT as it will be for us. We |
| 19 | anticipate biweekly meetings that we will |
| 20 | be able to understand where each of us are |
| 21 | on an ongoing basis during construction to |
| 22 | know how one affects the other. |
| 23 | As part of the Viaduct project, they |
| 24 | are using what is called ABC techniques or |
| | |

| | Page 140 |
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| 1 | Accelerated Bridge Construction techniques. |
| 2 | The most recent and probably a positive |
| 3 | example of this is the fast 14 projects |
| 4 | that you may have driven over and probably |
| 5 | not been delayed by thankfully with what |
| 6 | was a seemless process for MassDOT in using |
| 7 | these same techniques to replace four |
| 8 | bridges on I-93 just north of Boston. |
| 9 | That is the scale of what we're |
| 10 | talking about here, similar techniques |
| 11 | where the major pieces of the |
| 12 | infrastructure are constructed off site, |
| 13 | prefabricated and then brought to the site. |
| 14 | So, rather than have a gazillion concrete |
| 15 | trucks show up through the process, a lot |
| 16 | of that concrete and steel work is done off |
| 17 | site and they are having lifts onto those |
| 18 | sections of the Viaduct. This allows for |
| 19 | great efficiences. It can reduce the |
| 20 | number of stages or phases of construction. |
| 21 | And it is going to be approximately half of |
| 22 | the time to construct this project as it |
| 23 | would be with conventional phasing and |
| 24 | conventional construction. |
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| | Page 141 |
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| 1 | CHAIRMAN CROSBY: What does it do to |
| 2 | cost this ABC strategy? |
| 3 | MR. DANDRY: Well, as it relates to |
| 4 | cost, time is money, you know. So, that to |
| 5 | be able to do things in an organized way, |
| б | we will usually reduce cost as well because |
| 7 | any time you get into multiple additional |
| 8 | phases of work, you have additional not |
| 9 | only potential for delaying with those |
| 10 | phases but also the risk and the risk is |
| 11 | not just for MassDOT and the contractor but |
| 12 | for the general public that has to go |
| 13 | through a work zone for that much longer |
| 14 | and the really undocumented dollars that |
| 15 | people are getting delayed on their way to |
| 16 | work or business cars going from one place |
| 17 | to another. |
| 18 | So, this is being used more and more |
| 19 | and MassDOT has done a wonderful job as |
| 20 | they deem we move Massachusetts in really |
| 21 | doing it in a coordinated way, in a very |
| 22 | visible way as they have done with the |
| 23 | hearing process to make sure the public is |
| 24 | aware of what is coming. And part of that |
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| | Page 142 |
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| 1 | is going to be managing traffic during |
| 2 | construction just like any other project. |
| 3 | It's just going to be done in a condensed |
| 4 | time period. |
| 5 | CHAIRMAN CROSBY: But it's not |
| б | particularly a cost saving tool. It's a |
| 7 | time saving tool, which incidentally is a |
| 8 | cost saving tool oftentimes. |
| 9 | MR. DANDRY: Exactly. And as we'll |
| 10 | get to in a few slides, there is an |
| 11 | incentive for the contractors as well to |
| 12 | maintain or get done early. |
| 13 | COMMISSIONER MCHUGH: This doesn't |
| 14 | have anything to do with our jurisdiction. |
| 15 | I watched the I-93 thing at a very high |
| 16 | level. How does it work if you leave the |
| 17 | infrastructure, the steel in place? You |
| 18 | take new prefab slabs of concrete and |
| 19 | overlay it over the |
| 20 | MR. DANDRY: Yes. I'll actually |
| 21 | have a couple of exhibits that show you |
| 22 | just that. |
| 23 | COMMISSIONER MCHUGH: Thank you. |
| 24 | I'm looking forward to that. |
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| 1 | Page 143 MR. DANDRY: As we deal with |
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| 2 | traffic and when I say "we," it's really |
| 3 | a collaboration of all entities. Chris has |
| 4 | spent a considerable time, as we have, as |
| 5 | he represents the city as DPW director in |
| 6 | better understanding how things will occur. |
| 7 | And, Chris, do you want to describe the |
| 8 | survey that you conducted? |
| 9 | MR. CIGNOLI: Sure. When MassDOT |
| 10 | started this process, they held two public |
| 11 | hearings. One was in February 25th and one |
| 12 | was on May 20th. As Kevin mentioned, we |
| 13 | had a number of meetings at the DPW in |
| 14 | Springfield where we brought a lot of |
| 15 | businesses in and there were a lot of |
| 16 | assumptions on a project like this that you |
| 17 | make about traffic flow and number of |
| 18 | people and parking and where they get on |
| 19 | and off the highway that are buried inside |
| 20 | of the basic traffic numbers. |
| 21 | So, what MassDOT decided was to put |
| 22 | a survey together and advertise it |
| 23 | everywhere and sent it out to all the area |
| 24 | businesses and basically trying to exactly |
| | |

| | Page 144 |
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| 1 | figure out the behavior of people and how |
| 2 | this project may affect them and how the |
| 3 | design elements need to be brought into it. |
| 4 | We wanted to identify patterns, the |
| 5 | routes, the behaviors of the commuters and |
| 6 | really to prove and disprove some of the |
| 7 | assumptions that have been made. The |
| 8 | survey was done in April and May of 2014 |
| 9 | and received over 3,000 just about over |
| 10 | 3,000 responses, excuse me. It was |
| 11 | distributed to, as I mentioned, to all the |
| 12 | businesses in the city. It was on our |
| 13 | city's website. It was on Mass Live's |
| 14 | website, our local paper, numerous articles |
| 15 | in the paper as well. We wanted to know |
| 16 | all aspects about the commuters. |
| 17 | And really what it confirmed us with |
| 18 | was how traffic patterns really work in the |
| 19 | cities. The major commuters come from the |
| 20 | north, south and east, not as much from the |
| 21 | west. But really what it said is was, I |
| 22 | think 80 percent of the people responded |
| 23 | work in the City of Springfield, so it |
| 24 | really impacts them how they get on and off |
| | |

| | Page 145 |
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| 1 | the highway. And 60 percent of the people |
| 2 | have a commute of less than a half hour, |
| 3 | which obviously in Boston we don't see that |
| 4 | a lot. |
| 5 | But it's in Springfield, that means |
| б | that people who are used to quickly going |
| 7 | back and forth to work and traffic is not |
| 8 | being a major issue, so making sure that |
| 9 | when we started to put into the design |
| 10 | these items that we weren't going to be all |
| 11 | of sudden be doubling and tripling peoples' |
| 12 | commute through the city. |
| 13 | So, it's really what the survey |
| 14 | results really did was confirmed a lot of |
| 15 | the assumptions that we had made and |
| 16 | allowed us to really focus in on much more |
| 17 | specific improvements in the city and on |
| 18 | the ramps, et cetera. But really focused |
| 19 | in on what improvements needed to be done |
| 20 | in the city to make sure that the commuters |
| 21 | within the city are able to get back and |
| 22 | forth within the city very well, and we can |
| 23 | be able to get back on the highway when |
| 24 | they need to at the time. |
| | |

| | Page 146 |
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| 1 | One-third of the traffic that uses |
| 2 | Route 91 only uses it for an exit two or |
| 3 | three. They get on. They get off. They |
| 4 | get on. They get off. They get on. They |
| 5 | get off because of the way that the system |
| 6 | is in the city with the frontage roads. |
| 7 | So, we have been able to modify a |
| 8 | lot of the frontage roads to be able to |
| 9 | handle additional traffic to get some of |
| 10 | the traffic off of the highway to be able |
| 11 | to utilize less lanes that will be on the |
| 12 | highway during construction. So, it |
| 13 | really the survey information really, |
| 14 | really helped MassDOT with their designs |
| 15 | with the city. |
| 16 | MR. DANDRY: And there are certain |
| 17 | elements as far as the baseline that needed |
| 18 | to stay during construction, two lanes on |
| 19 | I-91 at all times during those peek |
| 20 | commuter times because to pinch it below |
| 21 | two lanes passing through each direction |
| 22 | would result in a very long backup. So, |
| 23 | that was one of the premises, maintaining |
| 24 | access between I-91 and 291 at all times, |
| | |

Page 147

| | Page 147 |
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| 1 | you know, between that interchange. |
| 2 | Looking at the interaction between the |
| 3 | ramps themselves, the off ramps and on |
| 4 | ramps because, and you'll see in a moment, |
| 5 | during certain phases, there is not as much |
| 6 | room to merge or diverge into traffic. |
| 7 | So, with that in mind, there are |
| 8 | certain ramps that will be closed for the |
| 9 | duration of both phases of construction and |
| 10 | those are the types of things that we've |
| 11 | been coordinating with them on is |
| 12 | understanding on how our trucks make it to |
| 13 | the site, how may they leave by various |
| 14 | routes, various options so that it's all |
| 15 | predictable and it can be presented to the |
| 16 | contractors. |
| 17 | And as Chris mentioned, some of |
| 18 | those detours off the highway are on |
| 19 | facilities are already used as such, the |
| 20 | frontage roads, the Hall of Fame out or |
| 21 | East Columbus going northbound. That helps |
| 22 | shed some of the burden of that traffic off |
| 23 | of 91. What's up in front is a graphic. |
| 24 | Again, we superimposed where the MGM site |
| | |

| | Page 148 |
|----|---|
| 1 | is. This is the same graphic that MassDOT |
| 2 | used in the design public hearing. |
| 3 | What's shown in red here are the |
| 4 | ramps between Exit 6 and 7 that will be |
| 5 | closed during construction and that traffic |
| 6 | will be redistributed with guide signs to |
| 7 | other adjacent exits. During the first |
| 8 | phase, they will be occupying the middle of |
| 9 | the Viaduct to reconstruct that and the |
| 10 | travel lanes will be pushed to the outside |
| 11 | of the highway maintaining two at each |
| 12 | time. That is stage one. It's the first |
| 13 | major phase. |
| 14 | Once that's completed, they will |
| 15 | adjust the portable concrete barrier and |
| 16 | restripe it. Traffic will now use the |
| 17 | inside, and they'll work on the outer |
| 18 | extense of that elevated structure. Other |
| 19 | things like temporary ramp openings up near |
| 20 | Route 20 and traffic signals here and there |
| 21 | are all part of trying to maintain the flow |
| 22 | of traffic. |
| 23 | This just shows you a |
| 24 | cross-sectional view. They are going to be |
| | |

Page 149 1 occupying the middle of the Viaduct so 2 there's a concrete barrier here on the 3 side. They will take off the deck in this 4 location, clean the steel underneath, which 5 is in great shape. So, they will be 6 removing all that concrete. It's the 7 replacement of that concrete surface that 8 will go on top of the existing beams and barriers. The steel structure here, that 9 10 can be done in a much more efficient way. 11 So you say, okay, we are going to 12 demolish all this existing concrete decking 13 and get it ready and tie it in with the adjacent structure and then bring in this 14 15 heavy lift pieces that will be done in 16 sections. So, it's a much cleaner, quicker 17 way of replacing that deck surface. 18 COMMISSIONER MCHUGH: Instead of 19 pouring on site. 20 Exactly. And that's MR. DANDRY: 21 what with conventional construction takes 22 significant and longer time, procure before 23 you can work with it, be on it to ensure 24 the strength of that concrete.

| 1 | |
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| | Page 150 |
| 1 | The next phase, and we come into the |
| 2 | middle and they adjust the barrier and then |
| 3 | working on the outside, so two major |
| 4 | stages. And just before that occurs, there |
| 5 | are some things, whether it's upgrading |
| 6 | signals and technology and detection, |
| 7 | looking at cameras for monitoring traffic. |
| 8 | All of those things, that will be done as a |
| 9 | pre-curser. |
| 10 | Police details are critical |
| 11 | locations, the monitoring program, counting |
| 12 | traffic to understand, you know, regardless |
| 13 | of the survey, which is one coordination, |
| 14 | what's happening on the fly of the data. |
| 15 | The monitoring cameras for traffic |
| 16 | management system, so looking at the |
| 17 | variable message parts on the highway that |
| 18 | may say use Exit 5 or use Exit 9, use Exit |
| 19 | 2 on 291. Other options to alert traffic. |
| 20 | And then being able to respond to incidents |
| 21 | quickly. |
| 22 | You see the service vehicles on the |
| 23 | highway in many locations today. Folks in |
| 24 | Boston being able to respond to instances |
| | |

| | Page 151 |
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| 1 | quickly, attending the situation, get it |
| 2 | cleared and get traffic moving. |
| 3 | Major milestone for dates, again, |
| 4 | project advertisement middle of September, |
| 5 | awarding it in December. They are going to |
| 6 | begin with some of these surface |
| 7 | improvements in February and the first |
| 8 | major stage of construction will probably |
| 9 | occur June, July of '15. They are looking |
| 10 | to complete both stages and have traffic on |
| 11 | 91 flowing again with all the lanes that |
| 12 | are there today with a brand-new deck by |
| 13 | early spring of '17. With the 30 month |
| 14 | calender for the construction of this |
| 15 | project, if it starts in November of this |
| 16 | year, then we are talking about May of '17. |
| 17 | So, things are lining up very well. |
| 18 | There has been intense coordination on |
| 19 | various phases of construction. They will |
| 20 | have a lot more detail with specific plans |
| 21 | that they go through with their successful |
| 22 | low bidder on the project. So, this is |
| 23 | going to be an ongoing coordination element |
| 24 | not just until the GCs are brought on board |
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| | Page 152 |
| 1 | but biweekly after that as well. Again, |
| 2 | that just talks about the coordination that |
| 3 | will be conducted over the next many |
| 4 | months. |
| 5 | COMMISSIONER ZUNIGA: Does DOT |
| 6 | anticipate only one contractor, one |
| 7 | presentation? |
| 8 | MR. DANDRY: I believe so. I think |
| 9 | it will be advertised for one contractor |
| 10 | and a general contractor I would expect |
| 11 | manage several subcontractors in many |
| 12 | different disciplines. |
| 13 | COMMISSIONER STEBBINS: Does this |
| 14 | have any impact or bearing on some of the |
| 15 | MGM improvements that have been discussed |
| 16 | for the rotaries on the other side of the |
| 17 | river? I mean, I see people probably |
| 18 | foregoing going up 91 and scooting over |
| 19 | Route 5, which has a lot of its own |
| 20 | construction issues. But MGM has talked |
| 21 | about making a lot of roadway improvements |
| 22 | on the Route 5 side to better direct |
| 23 | traffic. Is there a life for those? |
| 24 | MR. DANDRY: Yes. There is a |
| | |

| | Page 153 |
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| 1 | separate MassDOT project for the Memorial |
| 2 | rotary. That is a fast track designed |
| 3 | built process as well. It's not expected |
| 4 | to impact lanes from much of the time they |
| 5 | prepare for work, but the actual |
| 6 | replacement of the bridge that goes over |
| 7 | Route 5 right there at the westerly end of |
| 8 | the Memorial Bridge is expected to be to |
| 9 | occur over two long weekends. |
| 10 | So, as far as the big picture of |
| 11 | things, we talked with them about if we |
| 12 | have to limit trucking to our site during |
| 13 | those two weekends, so be it. We have |
| 14 | plenty of time to prepare. |
| 15 | So, that is an ongoing project for |
| 16 | them. And the consultant that MassDOT or |
| 17 | the contractor has for that design built |
| 18 | the project there just happens to be the |
| 19 | same consultant for the Viaduct project, so |
| 20 | there's good coordination automatically. |
| 21 | COMMISSIONER CAMERON: Thank you. |
| 22 | CHAIRMAN CROSBY: This you know, |
| 23 | you're obviously much more attune to this |
| 24 | than we but if given that the target date |
| | |

| | Page 154 |
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| 1 | for the DOT project is May of '17 and |
| 2 | you're planning to open on or around May of |
| 3 | '17, I have a little heartburn that there |
| 4 | is no slip time in there. I mean, I |
| 5 | wouldn't want to stake my life on that May |
| 6 | '17 success date. |
| 7 | MR. DANDRY: Actually, they had put |
| 8 | spring '17 as far as the MassDOT schedule. |
| 9 | But based on what we have seen and talked |
| 10 | about, I expect it to be very early spring. |
| 11 | So, we should have a few months of a buffer |
| 12 | there. |
| 13 | One thing I mentioned earlier in the |
| 14 | presentation is that consistent with other |
| 15 | ABC projects that MassDOT is doing, they |
| 16 | are extremely likely to put great |
| 17 | incentives in place in the contract to stay |
| 18 | on schedule or finish early. |
| 19 | Those are things that will be |
| 20 | formulated within their contract documents |
| 21 | that they will be putting out for |
| 22 | advertisement and bidding, but those have |
| 23 | been well received in their fast track |
| 24 | projects, like fast 14 in the past. So, I |
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| 1 | |
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| | Page 155 |
| 1 | have no doubt that that will be consistent |
| 2 | with this scale project as well. |
| 3 | MR. CIGNOLI: The other item I |
| 4 | wanted to bring up is that the intent of |
| 5 | the based upon the ABC construction |
| 6 | method that they are using and how they |
| 7 | anticipate the project to move, whether |
| 8 | it's moving north to south or south to |
| 9 | north, as they are in the final stages of |
| 10 | it, as they are moving that final stage, |
| 11 | that roadway then becomes open and then |
| 12 | you're dealing with a much, much smaller |
| 13 | construction area to a point when they are |
| 14 | almost complete with the project the |
| 15 | roadway is almost open. |
| 16 | It's not going to be all of a sudden |
| 17 | one day you only have two lanes and then at |
| 18 | the end of the project we have to wait. |
| 19 | So, as they move forward on a lot of the |
| 20 | stuff is going to get going simply by the |
| 21 | way we are using the ABC method. |
| 22 | It's going to have to move that way. |
| 23 | And as we're doing it, the ramps that we |
| 24 | talked about that are enclosed, most likely |
| | |

| - | Page 156 |
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| 1 | some of them will be able to be open so |
| 2 | traffic will be able to flow a lot better. |
| 3 | CHAIRMAN CROSBY: That's reassuring. |
| 4 | Might throw in some preplans or something |
| 5 | in there too since it's so important for |
| 6 | you guys as well. |
| 7 | COMMISSIONER ZUNIGA: Do you |
| 8 | anticipate, or perhaps it's too early to |
| 9 | tell, that labor would be a constraint that |
| 10 | some of the that would be competed for |
| 11 | some of the same work force with the |
| 12 | contractor? |
| 13 | MR. DANDRY: We talked about the |
| 14 | labor pool at times. It's something that |
| 15 | each party is aware of. But one of the |
| 16 | benefits of it is that the benefits of both |
| 17 | projects going at the same time extends |
| 18 | further within the Commonwealth. It's a |
| 19 | significant benefit for the labor pool in |
| 20 | the valley and in the region but it's |
| 21 | also it's going to have great effects |
| 22 | for job creation that we expect will |
| 23 | further extend. So, it's great news for |
| 24 | the Commonwealth as far as the benefits of |
| | |

| | Page 157 |
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| 1 | having two large scale projects going on at |
| 2 | the same time. |
| 3 | MR. IRVING: There is not a big |
| 4 | enough labor supply here in the immediate |
| 5 | Springfield area and our strategy is to |
| 6 | dive deeply into the Worcester labor pool. |
| 7 | And as Kevin said, that's great because |
| 8 | that spreads out the word. |
| 9 | CHAIRMAN CROSBY: Great. |
| 10 | COMMISSIONER STEBBINS: I just want |
| 11 | to note this is why I might be late to a |
| 12 | few meetings over the coming years. |
| 13 | COMMISSIONER MCHUGH: I just heard |
| 14 | there is no slowdown in traffic. |
| 15 | CHAIRMAN CROSBY: Nice try, |
| 16 | Commissioner. You've been busted. |
| 17 | MR. DANDRY: So, now, one of the |
| 18 | things that's intricately tied with the |
| 19 | Viaduct in our project is the idea of |
| 20 | parking, parking accommodations during |
| 21 | construction, so Chris is going to speak |
| 22 | for a few minutes as to some of the data, |
| 23 | some of the information and strategy about |
| 24 | parking accommodations. |
| | |

| | Page 158 |
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| 1 | MR. CIGNOLI: Sure. Just as a |
| 2 | little history of myself, I've been with |
| 3 | the City of Springfield for five years. |
| 4 | I've been a lifelong resident. Prior to |
| 5 | working with the City of Springfield, I |
| 6 | worked on the private side. Our biggest |
| 7 | client was the Mashantucket Pequot Tribal |
| 8 | nation in performing all the traffic |
| 9 | projects related to their development down |
| 10 | in Ledyard, Connecticut. |
| 11 | So, the idea of dealing with a |
| 12 | casino development within trying to keep |
| 13 | obviously it's in a much more rural area |
| 14 | but the idea of how the process works, the |
| 15 | construction, the phasing, et cetera, and |
| 16 | what they are trying to move forward with |
| 17 | is very much in the area that I dealt with |
| 18 | over the years. |
| 19 | So, when we started looking at this |
| 20 | project and the other developers who were |
| 21 | interested in Springfield, the traffic |
| 22 | circulation, et cetera, is something that I |
| 23 | dealt with before. And when we start |
| 24 | bringing what they were doing there into |
| | |

| | Page 159 |
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| 1 | the city and we had to start looking at |
| 2 | things such as trucking routes, vehicle |
| 3 | detours and just lay down areas, |
| 4 | construction areas. |
| 5 | When you're in a big rural site, you |
| 6 | have all sorts of areas to be able to put |
| 7 | the stuff down. In the city, it's a little |
| 8 | difficult. Parking has really become the |
| 9 | major item of the city, as well as the |
| 10 | construction phasing is going to occur. |
| 11 | The details of things such as bus stops and |
| 12 | pedestrian access is more of a construction |
| 13 | related idea to making sure that we have |
| 14 | people can get from point A to point B |
| 15 | without having to be detoured a lot. |
| 16 | One of the unique things that has |
| 17 | happened in the past couple of weeks, if |
| 18 | you could just change the slide, Rebecca, |
| 19 | just to get an idea of what we are looking |
| 20 | at in the city and some of the next slides |
| 21 | with regard to routes coming in and out but |
| 22 | just a little on the parking a lot in the |
| 23 | city we have to have three different |
| 24 | parking. We have parking that is run by |
| | |

| | Page 160 |
|----|---|
| 1 | the Springfield Parking Authority, parking |
| 2 | that is private. Parking authority stuff, |
| 3 | which is shown on this slide here in green, |
| 4 | private parking, which is not really shown, |
| 5 | that are lots that you pay and somebody |
| 6 | else runs it. And there are a number of |
| 7 | locations that people just have parking |
| 8 | lots as part of their business. |
| 9 | What we have been getting from those |
| 10 | people who are just businesses that have |
| 11 | parking lots are request open what are |
| 12 | called open air parking lots, being able to |
| 13 | charge for parking. They have excess |
| 14 | parking on their sites. So, all of a |
| 15 | sudden an additional number in the city |
| 16 | center have now become available for some |
| 17 | of these businesses to rent out to adjacent |
| 18 | businesses, et cetera, in the area. So, we |
| 19 | have been starting to get those requests. |
| 20 | Just to talk about parking, the |
| 21 | Springfield Parking Authority has about a |
| 22 | little over 1,000 parking spaces in |
| 23 | downtown Springfield basically in the city |
| 24 | center. The MGM site here, as you can see, |
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| | Page 161 |
| 1 | everything is really to the north of it |
| 2 | anyways. I'm going to put the pointer |
| 3 | right there. |
| 4 | That is a large flat parking area. |
| 5 | That probably has about 400 parking spaces. |
| 6 | There is a lot down here that has about |
| 7 | 250. Tower Square, which is right here, |
| 8 | has about 300 inside their facility and |
| 9 | each one of those are probably at a rate of |
| 10 | about 60 percent of or so on a lot of lots. |
| 11 | And then there's others spread around the |
| 12 | area. |
| 13 | So, we're looking at probably |
| 14 | another 1,200 parking spaces in the city |
| 15 | exclusive of the Springfield Parking |
| 16 | Authority that we know that people can be |
| 17 | absorbed in as they as different things |
| 18 | happen. |
| 19 | And as I mentioned in the last |
| 20 | meeting and spoke some time with the |
| 21 | Springfield Parking Authority and some of |
| 22 | the private lots as well is getting them, |
| 23 | if people are going to be having to move |
| 24 | from a particular location, whether it's on |
| | |

Page 162 1 the MGM site or whether it's underneath 2 Route 91, which I will talk about in a 3 second, was getting those people now 4 getting them into -- I don't want to use 5 the word "contract" -- but getting them 6 into their monthly rate so that they are 7 moving, not all of a sudden showing up one day and finding that something is closed. 8 That there is a little bit more advanced 9 10 notice on it. 11 Underneath 91 right here there are 12 two parking garages, north garage, south 13 garage. A majority of those have been closed for six to eight months simply 14 because of the deterioration of the deck of 15 16 I-91. Pieces were falling off, falling on cars, so MassDOT had to perform a lot of 17 18 work screening, et cetera, to be able to 19 get some of those spaces back open. So, we 20 have been dealing with a little crunch with 21 that. 22 About two and a half, three weeks 23 ago, one of those pictures that Kevin 24 showed you of deterioration of the highway

| | Page 163 |
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| 1 | about a three-by-three section of the area |
| 2 | collapsed in the middle lane southbound. A |
| 3 | number of cars hit it, obviously blew out |
| 4 | tires, blew out suspensions. MassDOT had |
| 5 | to come in and close the upper deck of the |
| 6 | parking garage on the south end here to be |
| 7 | able to get all the equipment. |
| 8 | It took them about two days to get |
| 9 | it fixed. That is probably about the fifth |
| 10 | or sixth time that something like that has |
| 11 | happened over the past six or seven years. |
| 12 | So, that sort of thing will just continue |
| 13 | to happen if the deck is not fixed and |
| 14 | obviously putting in parallel people here. |
| 15 | So, from a parking standpoint with |
| 16 | the MGM site with the first thing they are |
| 17 | going to be doing is building a parking |
| 18 | garage is basically sits around here and |
| 19 | then a lot of the remainder of the site, |
| 20 | even though it's shown as a giant square, |
| 21 | there's a portion of the site here that is |
| 22 | surface parking. That is not going to be |
| 23 | touched as part of the development. |
| 24 | And, so, just to orient everybody, |
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Page 164

| | Page 164 |
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| 1 | the building that's right there is the |
| 2 | courthouse. So, a lot of the courthouse |
| 3 | parking occurs here, some of it occurs here |
| 4 | and some of it occurs in some of the other |
| 5 | areas as well. So, that is a meeting that |
| 6 | Kevin was going to be talking about. |
| 7 | The thing that was very interesting |
| 8 | to us in looking at the parking was also |
| 9 | access. If you want to go back to the |
| 10 | first slide, Rebecca, was looking at how |
| 11 | trucks, construction vehicles were going to |
| 12 | be getting in and out of the site. We |
| 13 | looked at the major routes into the city. |
| 14 | This first one basically talks about |
| 15 | to and from the south. To and from the |
| 16 | south to the site really isn't going to be |
| 17 | a problem. Ramps are open. Ramps are |
| 18 | going to remain open during the entire |
| 19 | construction project. There is no issue |
| 20 | with it. A vehicle can get off of Route 91 |
| 21 | in a couple of different locations, go to |
| 22 | the site, come back down, get back on 91 |
| 23 | along the frontage road in a couple of |
| 24 | different locations and then follow 91 to |
| | |

| | Page 165 |
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| 1 | the south and however it gets distributed |
| 2 | to the south. So, other than maybe some |
| 3 | volume on the highway, there really isn't |
| 4 | an impact to the vehicles from the south. |
| 5 | Rebecca. To and from I-91 north |
| 6 | and I-90 west, the turnpike, and way off |
| 7 | the map up here, obviously the turnpike |
| 8 | goes north, south, or excuse me, east, west |
| 9 | and those vehicles would be coming into the |
| 10 | city from this direction. Being able to |
| 11 | get to the site, there's a couple of |
| 12 | different ways to do it. |
| 13 | We have a frontage road that runs |
| 14 | parallel to the highway so they can get to |
| 15 | MGM or depending upon the size of the |
| 16 | vehicle, they just travel through the |
| 17 | construction zone, get off at the next |
| 18 | exit. We have a loop-around ramp that |
| 19 | doesn't even have to enter an intersection. |
| 20 | Its own ramp can loop right around and get |
| 21 | to the site. |
| 22 | Vehicles exiting the site can then |
| 23 | just hop on our frontage road and travel to |
| 24 | the north and get back on Route 91 north |
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| | Page 166 |
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| 1 | eventually to the turnpike. There is a |
| 2 | small pinchpoint right near the railroad. |
| 3 | There's a little bit of a lull passover |
| 4 | there that some oversize vehicles that may |
| 5 | be coming to the site may have some |
| б | difficulty. |
| 7 | Those vehicles can just travel to |
| 8 | the south, get on Route 5, travel in West |
| 9 | Springfield on a highway section, cross |
| 10 | over the North End Bridge, not have to deal |
| 11 | with any sort of height restrictions, lane |
| 12 | restrictions, et cetera, and be able to do |
| 13 | that. So, from the north and from the |
| 14 | west, we think we have that all worked out. |
| 15 | Rebecca. Vehicles that are coming |
| 16 | from the east will enter the city through |
| 17 | the Route 291 most likely getting off the |
| 18 | turnpike at the Springfield exit on the |
| 19 | turnpike, which is actually in Chicopee. |
| 20 | Coming into the city one of the unique |
| 21 | things here is that the ramp that is going |
| 22 | to be worked on as part of the project is |
| 23 | extremely wide. It's probably two and a |
| 24 | half lanes wide, and it's only striped for |
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Page 167

one lane.

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| 2 | So, when they are doing work on 291 |
| 3 | on the ramp on the corner here, we really |
| 4 | don't anticipate any sort of pinchpoint and |
| 5 | that the work that is coming in on the |
| 6 | lane coming in off of 291 will be its own |
| 7 | lane for all the construction. So, I |
| 8 | anticipate a decent flow of traffic to be |
| 9 | able to get to the site and, again, they |
| 10 | will just travel down, loop back around and |
| 11 | come to the site. |
| 12 | Coming out of the site, the smaller |
| 13 | vehicles, smaller trucks can just travel |
| 14 | along East Columbus. There's a number of |
| 15 | roadways they can take and hop back onto |
| 16 | 91. Oversize vehicles can take the same |
| 17 | route that I was talking about before in |
| 18 | West Springfield. Over the bridge right |
| 19 | here, there's an entrance ramp to get onto |
| 20 | 291 and they are all set there. |
| 21 | Route 5, as we talked about this |
| 22 | area, is essentially a highway section. |
| 23 | It's not a local section of roadway. It's |
| 24 | two lanes in each direction and we are |
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| | Page 168 |
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| 1 | the only time that you are any sort of |
| 2 | local type road is right here, which is |
| 3 | four lanes wide for probably, if that, |
| 4 | quarter a mile at the most. And that is in |
| 5 | the City of Springfield, which we |
| 6 | controlled. |
| 7 | So, the other unique thing with |
| 8 | regard to access parking traffic is that a |
| 9 | number of locations along the corridor, as |
| 10 | part of the project, Mass Highway is |
| 11 | installing realtime cameras with access by |
| 12 | the City of Springfield so that we can |
| 13 | access with MassDOT if there is backups in |
| 14 | certain areas, if trucks are causing a |
| 15 | clock problem in a particular area and just |
| 16 | being able to monitor traffic overall to go |
| 17 | to a contractor and our personnel to start |
| 18 | looking at timing signal on frontage roads |
| 19 | so to be able to do realtime work and not |
| 20 | just sit back and say, oh, that was a lousy |
| 21 | month. Maybe we have to do something. We |
| 22 | will be able to make the changes on the |
| 23 | fly. |
| 24 | So, from a parking standpoint, as we |

| | Page 169 |
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| 1 | delve into it a lot more, we're getting a |
| 2 | lot more comfortable that available parking |
| 3 | in the cross, available parking is there |
| 4 | and that there are other spaces in the |
| 5 | process for finding other spaces in the |
| 6 | process and trucks being able to get and |
| 7 | out of the city for both the 91 project and |
| 8 | the MGM project. |
| 9 | We are very comfortable that these |
| 10 | processes will be able to be followed and |
| 11 | not be running people through the city |
| 12 | center with, you know, 75-foot long trucks |
| 13 | with carrying precast T-sections. So, |
| 14 | we're very comfortable with that bearing |
| 15 | the location provide us some unique access |
| 16 | to the highway. So, we're very happy about |
| 17 | that. Kevin, I don't know if you want to |
| 18 | add anything to it. |
| 19 | MR. DANDRY: As it relates to |
| 20 | parking and in coordination with our |
| 21 | butters where parking is sensitive, we will |
| 22 | be temporarily displacing about 600 spaces. |
| 23 | And as Chuck mentioned earlier, our parking |
| 24 | facilities is going to be the first phase |
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| | Page 170 |
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| 1 | of on site construction, which tries to get |
| 2 | those spots back in as soon as possible. |
| 3 | But one of the other conversations |
| 4 | along with traffic management during |
| 5 | construction in coordination with MassDOT |
| 6 | is a specific shuttle program to some of |
| 7 | these other outlying parking facilities |
| 8 | that are used for the courthouse and others |
| 9 | that are accustomed to having their parking |
| 10 | right next door to make sure that it's an |
| 11 | efficient, snappy operation with great |
| 12 | service to those front doors. |
| 13 | MR. IRVING: I think the only thing |
| 14 | I'll add is this is an urban project. And |
| 15 | if you look at building a high-rise in |
| 16 | downtown Boston or building 5 million |
| 17 | square feet in south Boston, it's a lot |
| 18 | more complicated than what we are doing. |
| 19 | It's too bad Springfield isn't occupied |
| 20 | right now. Most of the buildings are |
| 21 | largely vacant. The upside to that is we |
| 22 | are not disturbing people, and it gives us |
| 23 | a lot of good staging area to get this |
| 24 | project done. |
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| | Page 171 |
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| 1 | COMMISSIONER CAMERON: Thank you. |
| 2 | CHAIRMAN CROSBY: Questions, |
| 3 | comments? |
| 4 | COMMISSIONER ZUNIGA: It's very |
| 5 | clear that you thought about it, been a lot |
| 6 | of planning already done by multiple |
| 7 | parties, not just the folks at MGM, but |
| 8 | clearly the city and DOT and it's great to |
| 9 | learn about. |
| 10 | MR. DANDRY: Thank you. |
| 11 | CHAIRMAN CROSBY: Do you know if DOT |
| 12 | would make those cameras available to |
| 13 | commercial traffic borders and the websites |
| 14 | and stuff? |
| 15 | MR. CIGNOLI: We're trying to work |
| 16 | with them on the protocol to who is going |
| 17 | to have access to them. And if it ends up |
| 18 | being more of an IT issue than it does, do |
| 19 | we want to do it, trying to make sure where |
| 20 | it's tied in because the intent initially |
| 21 | is it's going to be tied into the, lack of |
| 22 | a better term, the contractor's trailer so |
| 23 | that the MassDOT personnel can monitor it. |
| 24 | It's also tied back into our office on |
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| 1 | Tapply Street so that we can realtime |
| 2 | monitor it with other cameras that we have |
| 3 | in the city. |
| 4 | It becomes an IT issue of how we get |
| 5 | it out to the different locations having it |
| б | be a camera that's also available on |
| 7 | MassDOT's website, that sort of thing. |
| 8 | That's the sort of detailed stuff we are |
| 9 | working through right now. Because in the |
| 10 | end, in downtown Springfield right now, |
| 11 | there are three cameras I think that |
| 12 | MassDOT has up. |
| 13 | The ones that are going up here are |
| 14 | a different type and style, meaning that we |
| 15 | have it's realtime. Rather than it |
| 16 | being a little bit more jumpy, it gives you |
| 17 | a little bit more flowing to be able to |
| 18 | monitor traffic, better resolution, et |
| 19 | cetera. So, we're really working through |
| 20 | some of the IT stuff. |
| 21 | It's going to be coming back all |
| 22 | the wiring is going to be coming back to |
| 23 | most likely to City Hall and how we |
| 24 | distribute it. We are just trying to |
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| | Page 173 |
| 1 | figure out how we can physically get it |
| 2 | there. I don't think we have any |
| 3 | limitation where it can go or where we want |
| 4 | it to go. It's just a matter of can we get |
| 5 | it there. |
| 6 | CHAIRMAN CROSBY: Well, you can |
| 7 | always get it there, somebody else, |
| 8 | commercial folks could pay for it if it was |
| 9 | a huge cost. It's just sort of a major |
| 10 | detail, but it is something that people |
| 11 | find tremendously useful. Over time DOT |
| 12 | has become much more willing to let this |
| 13 | kind of information out. I certainly |
| 14 | encourage you to encourage them to make it |
| 15 | available to commercial providers and |
| 16 | website and so forth. |
| 17 | MR. CIGNOLI: Absolutely. |
| 18 | COMMISSIONER ZUNIGA: You have |
| 19 | personal knowledge of that history, right, |
| 20 | Mr. Chairman? |
| 21 | CHAIRMAN CROSBY: I do. Any other |
| 22 | questions, comments? |
| 23 | COMMISSIONER MCHUGH: Terrific. |
| 24 | COMMISSIONER CAMERON: Thank you |
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| | Page 174 |
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| 1 | very much. |
| 2 | CHAIRMAN CROSBY: I'm really |
| 3 | pleased. As I said, pass back our |
| 4 | appreciation. |
| 5 | COMMISSIONER MCHUGH: Thank you. |
| 6 | CHAIRMAN CROSBY: Ombudsman Ziemba, |
| 7 | is that the end of it? |
| 8 | MR. ZIEMBA: That's it. |
| 9 | CHAIRMAN CROSBY: I think that we |
| 10 | have no other business. Do I have a motion |
| 11 | to adjourn? |
| 12 | COMMISSIONER CAMERON: So moved. |
| 13 | CHAIRMAN CROSBY: All in favor? |
| 14 | COMMISSIONER CAMERON: Aye. |
| 15 | COMMISSIONER MCHUGH: Aye. |
| 16 | COMMISSIONER ZUNIGA: Aye. |
| 17 | COMMISSIONER STEBBINS: Aye. |
| 18 | CHAIRMAN CROSBY: Thank you. |
| 19 | |
| 20 | (Meeting adjourned at 1:42 p.m.) |
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Page 175 1 MASSACHUSETTS GAMING COMMISSION STAFF: 2 3 Karen Wells, Investigation and Enforcement Bureau 4 Richard Day, Executive Director 5 John Ziemba, Ombudsman 6 Catherine Blue, General Counsel 7 Ed Burke 8 Joan Cune 9 10 GUEST SPEAKERS: 11 12 Jed Nosal, MGM Counsel 13 Chuck Irving, Davenport Properties 14 Steve Newbold, Davenport Properties 15 Joy Martin, Davenport Properties 16 Kevin Dandry, TEC Christopher Cignoli, DEP Director for City of 17 18 Springfield 19 20 21 22 23 24

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| | Page 176 |
| 1 | COMMONWEALTH OF MASSACHUSETTS |
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| 7 | I, KRISTEN M. EDWARDS, COURT REPORTER, |
| 8 | do hereby certify that the foregoing is a true and |
| 9 | accurate transcription of my stenographic notes, |
| 10 | to the best of my knowledge and ability. |
| 11 | |
| 12 | WITNESS MY HAND, this 25th day of |
| 13 | August, 2014. |
| 14 | |
| 15 | |
| 16 | Kristen M. Echwarden |
| 17 | Meranene ul. carmerage |
| 18 | Kristen M. Edwards |
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